

#### EDUCATION

- **Institute of Fine Arts**, New York University, New York  
*M.A.*, 1986, *Ph.D.*, 1992; committee: Colin T. Eisler (chair), Everett Fahy, John Pope-Hennessy  
Ph.D. Dissertation: "The Later Works of Filippino Lippi from his Roman Sojourn until his Death, 1488-1504"
- **Hunter College**, City University of New York, New York  
*B.A. with honors*, 1982; advisor: Janet Cox-Rearick

#### PROFESSIONAL ACTIVITIES (selected)

- **Syracuse University**, Florence, *Interim Academic Coordinator*, Fall 2008, *Art History Department Coordinator*, since 2007; *Faculty Associate*, formerly *Adjunct Professor*, 1994 – current
- **John F. Kennedy School of Government**, Harvard University, Cambridge, *Research Associate*, since 2000

Collaborator with Richard J. Zeckhauser, Frank Plumpton Ramsey Professor of Political Economy.  
Projects: Renaissance Art and Information Economics; Art Patronage

- **Galleria dell'Accademia**, Florence, *Exhibition Co-Curator* (May 26, 2009- January 10, 2010)  
"Robert Mapplethorpe: Perfection in Form"
- **Syracuse University**, Florence, *Conference Co-Organizer*, October 9-11, 2008  
"Herbert Horne's *Botticelli*. The Scholar and the Painter"
- **Renaissance Society of America Annual Meeting**, *Session Co-Organizer* (with Richard J. Zeckhauser), 2008  
"Unacceptable Art: Rejected Commissions in Renaissance Italy"
- **Firenze Mostre**, Palazzo Strozzi, Florence, *Exhibition Co-Curator*, March 10 - July 11, 2004  
"Botticelli and Filippino Lippi. Passion and Grace in Fifteenth-Century Florentine Painting"
- **Galleria dell'Accademia**, Florence, *Exhibition Co-Curator*, June 25, 2002 - January 3, 2003  
"Venus and Cupid. Michelangelo and the New Ideal of Beauty"
- **College Art Association Conference**, *Session Co-Chair* (with Richard J. Zeckhauser), 2002  
"Conspicuous Commissions: Signaling Status Through Art in Renaissance Italy"
- **Syracuse University**, Florence - **Georgetown University**, Fiesole, *Conference Organizer*, 1998  
"Suor Plautilla Nelli (1523-1588): The First Women Painter in Florence"
- **Touring Club Italiano**, Milan, *Co-editor and contributor*, 1993  
*Firenze e Provincia* (Red Guide)
- **John Pope-Hennessy**, Florence, *Research Assistant*, 1992-1994  
Research for *Donatello Sculptor*, New York, 1993; *Italian Renaissance Sculpture*, London, 1996

#### FELLOWSHIPS AND GRANTS (SELECTED)

- **The Harvard University Center for Italian Renaissance Studies "Villa I Tatti,"** Florence  
*Robert Lehman Fellow*, 2001-2002
- **Fondazione premio internazionale Galileo Galilei dei Rotary Club**, Pisa  
*Maria Cianci Grant for Junior Scholars*, 1995-1996 (renewed, 1996-1997)
- **Fondazione di Studi di Storia dell'Arte Roberto Longhi**, Florence  
*Research Fellow*, 1991-1992
- **Metropolitan Museum of Art**, European Paintings Department, New York  
*Theodore Rousseau Fellow*, 1989-1991

**BOOKS (WITH SELECTED REVIEWS)**

1. *Robert Mapplethorpe: Perfection in Form*, ed. Franca Falletti-Jonathan K. Nelson (exh. cat., Galleria dell'Accademia, Florence), New York, teNeues, 2009
2. *Plautilla Nelli (1524-1588): The Painter- Prioress of Renaissance Florence*, ed. Jonathan K. Nelson, Florence, Syracuse University Press, 2008
  - Contains: introduction by editor, seven essays by other authors
3. *The Patron's Payoff: Conspicuous Commissions in Renaissance Italy*, co-authored with Richard J. Zeckhauser, Princeton, Princeton University Press, 2008
  - Contains: six essays by Nelson –Zeckhauser, and four essays by other authors
4. *Leonardo e la reinvenzione della figura femminile: Leda, Lisa e Maria*, Florence, Giunti, 2007 (*Lettura vinciana XLVI*)
5. *Filippino Lippi e i contesti della pittura a Firenze e Roma (1488-1504)*, part II of Patrizia Zambrano - Jonathan K. Nelson, *Filippino Lippi*, Milan, Electa, 2004.
  - Contains: biography, pp. 40-71; chapters, pp. 367-577; catalogue, pp. 578-611.
  - Reviews: *The Burlington Magazine* (November 2005), *Les cahiers d'histoire de l'art* (2005), *Roma nel Rinascimento* (2004)
6. *Botticelli and Filippino Lippi. Passion and Grace in Fifteenth-Century Florentine Painting; Botticelli e Filippino Lippi. L'inquietudine e la grazia nella pittura fiorentina del Quattrocento*, eds. Daniel Arasse, Pierluigi De Vecchi, Jonathan K. Nelson, (exh. cat., Palazzo Strozzi, Florence), Milan, Skira, 2004 (separate English and Italian editions).
  - Contains: "Filippino as student, collaborator, and competitor of Botticelli," pp. 85-99; twenty-one catalogue entries; essays and entries by other authors
  - Reviews: *Renaissance Studies* (February 2005), *Arte cristiana* (2004), *Time Magazine Europe* (March 29, 2004)
7. *Filippino Lippi e Pietro Perugino: La Deposizione della Santissima Annunziata e il suo restauro*, eds. Franca Falletti - Jonathan K. Nelson, Livorno, Sillabe, 2004.
  - Contains: "La Pala per l'altar maggione della Santissima Annunziata. La funzione, la commissione, i dipinti e la cornice," pp. 22-43; "La questione dei dipinti postumi di Filippino Lippi," pp. 120-147 (co-authored with Louis A. Waldman); essays by other authors
8. *Michelangelo: Poesia e Scultura*, ed. Jonathan K. Nelson, Milan, Electa, 2003.
  - Contains: "Michelangelo, "nuovo Apollo e nuovo Apelle". Il canzoniere mai edito e le sculture a confronto," pp. 4-23, followed by editor's selections of poems and photographs
  - Review: *Apollo* (December 2003), p. 55 (Books of the Year section)
9. *Venus and Cupid. Michelangelo and the New Ideal of Beauty/ Venere e Amore. Michelangelo e la nuova bellezza ideale*, eds. Franca Falletti - Jonathan K. Nelson, (exh. cat., Galleria dell'Accademia, Florence), Florence, Giunti, 2002 (English-Italian edition).
  - Contains: "The Florentine *Venus and Cupid*. A Heroic Female Nude and the Power of Love," pp. 26-63; nine catalogue entries; essays and entries by other authors
  - Reviews: *The Burlington Magazine* (September 2002), *The New York Times* (August 20, 2002)
10. *Suor Plautilla Nelli (1523-1588): The First Women Painter in Florence*, ed. Jonathan Nelson, (acts of conference, Florence - Fiesole, 1998), Fiesole (Florence), Cadmo, 2000.
  - Contains: "Introduction," pp. 3-11; essays by other authors

**ARTICLES AND ESSAYS (EXCLUDING THOSE IN BOOKS ABOVE)**

1. "The Battle of the Female Nudes: Leonardo vs. Michelangelo (and Titian)," in *L'arte erotica del Rinascimento*, (acts of conference, Tokyo, 2008), ed. Michiaki Koshikawa, Tokyo, National Museum of Western Art, pp. 19-28.
2. "'Botticelli' or 'Filippino'? How to Define Authorship in a Renaissance Workshop," in *Sandro Botticelli and Herbert Horne: New Research*, ed. Rab Hatfield Florence, Syracuse University Press, 2009, pp. 137-150.
3. "Putting Botticelli and Filippino in their Place: the Intended Height of *Spalliera* Paintings and *Tondi*," in *Invisible agli occhi. Atti della giornata di studio in ricordo di Lisa Venturini*, ed. Nicoletta Baldini, Florence, Fondazione Roberto Longhi, 2007, pp. 53-63.

4. "Il nuovo ruolo delle donne artiste," (with Meghan Callahan) in *Storia dell'Arte*, ed. Stefano Zuffi, Milan, Electa, 20 vols., 2006, vol. XI, pp. 59-89.
5. "Memorial Chapels in Churches: The Privatization and Transformation of Sacred Spaces," in *Renaissance Florence. A Social History*, eds. Roger J. Crum - John T. Paoletti, New York, Cambridge University Press, 2006, pp. 353-375, 582-584.
6. "Filippino Lippi e Prato," in *Filippino Lippi. Un bellissimo ingegno. Origini ed eredità nel territorio di Prato*, ed. Maria Pia Mannini, (exh. cat., Prato, 2004), Florence, Giunti, 2004, pp. 13-25.
7. "La disgrazia di Pietro: l'importanza della pala della Santissima Annunziata nella Vita del Perugino del Vasari," in *Pietro Vannucci il Perugino* (acts of conference, Perugia, 2000), ed. Laura Teza, Perugia, Volumina, 2004, pp. 65-73.
8. "Maddalena ritrovata. L' 'apparizione' di due Maddalene di Filippino Lippi," *Art e dossier*, n. 199, April 2004, pp. 42-47.
9. "Michelangelo e la Venere fiorentina," co-authored with Franca Falletti, in *Venere svelata. La Venere di Urbino di Tiziano*, ed. Omar Calabrese, (exh. cat., Palais des Beaux-Arts, Bruxelles), Cinisello Balsamo, Silvana, 2003, pp. 109-114 (separate Italian, French, and Flemish editions).
10. "A Renaissance Instrument to Support Nonprofits: The Sale of Private Chapels in Florentine Churches," co-authored with Richard J. Zeckhauser, in *The Governance of Not-for-Profit Organizations*, ed. Edward L. Glaeser, Chicago, University of Chicago Press, 2003, pp. 143-180.
11. "An Introduction to the Life and Styles of Filippino Lippi," in *The Drawings of Filippino Lippi and his Circle*, eds. George R. Goldner - Carmen C. Bambach, (exh. cat., Metropolitan Museum of Art, New York), New York, Metropolitan Museum of Art, 1997, pp. 9-14.
12. "The high altar-piece of the SS. Annunziata in Florence: history, form, and function," *The Burlington Magazine*, CXXXIX, 1997, pp. 84-94.
13. "Filippino Lippi's *Allegory of Discord*: A Warning about Families and Politics," *Gazette des Beaux-Arts*, CXXXVIII, 1996, pp. 237-252.
14. "Creative Patronage: Luca Martini and the Renaissance Portrait," *Mitteilungen des Kunsthistorischen Institutes in Florenz*, XXIX, 1995, pp. 282-305.
15. "Luca Martini, *dantista*, and Pierino da Vinci's Relief of the *Death of Count Ugolino della Gherardesca and His Sons*," in *Pierino da Vinci*, ed. Marco Cianchi, (acts of conference, Vinci, 1990), Florence, Becocci, 1995, pp. 39-46.
16. "The Place of Women in Filippino Lippi's *Nerli Altarpiece*," *Studies in Italian History and Culture*, I, 1995, pp. 65-80.
17. "Filippino Lippi at the Medici Villa of Poggio a Caiano," in *Florentine Drawing at the Time of Lorenzo the Magnificent*, ed. Elizabeth Cropper, (acts of conference, Florence, 1992), Bologna, Nuova Alfa, 1994, pp. 159-174.
18. "Dante Portraits in Sixteenth-Century Florence," *Gazette des Beaux-Arts*, CXIX, 1992, pp. 59-77.
19. "Martino da Modena's First Manuscript? An Unpublished Book of Hours in the New York Public Library," *Source*, XI, 1992, pp. 21-26.
20. "Aggiunte alla cronologia di Filippino Lippi," *Rivista d'Arte*, XLIII, 1991, pp. 33-57.
21. "The Architecture of Pontormo's *Halberdier*," *University of Pittsburgh Undergraduate Review*, III, 1982, pp. 75-87.

#### BOOK REVIEWS

22. Michelle O'Malley, *The Business of Art: Contracts and the Commissioning Process in Renaissance Italy*, New Haven, Yale University Press, 2005; and Evelyn Welch, *Shopping in the Renaissance. Consumer Cultures in Italy 1400-1600*, New Haven and London, Yale University Press, 2005, in *Oxford Art Journal*, XXX. 3, Autumn 2007, pp. 512-515.
23. Alessandro Cecchi, *Botticelli*, Milan, Motta, 2005 and Frank Zöllner, *Sandro Botticelli*, Munich, Prestel, 2005, in *Renaissance Quarterly*, 60. 3, Fall 2007, pp. 915-918.
24. Cristina Acidini, *Michelangelo Scultore*, Milan, Motta, 2006, in *Renaissance Quarterly*, 60.2, Summer 2007, pp. 539-540.
25. Jill Burke, *Changing Patrons. Social Identity and the Visual Arts in Renaissance Florence*, University Park (Penn), Pennsylvania State University Press, 2004, in *The Burlington Magazine* CXLVIII, 2006, pp. 39-40.

26. Alessandro Cecchi, *Botticelli*, Milan, Motta, 2005 in *Il Giornale dell'Arte*, December 2005.
27. Jean K. Cadogan, *Domenico Ghirlandaio. Artist and Artisan*, New Haven - London, Yale University Press, 2000, in *Apollo*, CLV, 2002, pp. 56-57.
28. *Renaissance Florence: The Art of the 1470s*, eds. Patricia Lee Rubin - Alison Wright, (exh. cat., National Gallery, London), London, Yale University Press, 1999, in *CAAreviews* ([www.caareviews.org/reviews/rubinwright.html](http://www.caareviews.org/reviews/rubinwright.html))
29. *Fra' Bartolomeo e la scuola di San Marco*, ed. Serena Padovani, (exh. cat., Palazzo Pitti - Museo di San Marco, Florence), Venice, Marsilio, 1996, in *Antichità viva*, XXXV.1, 1996, pp. 59-60.

#### OTHER PUBLICATIONS

30. One entry (Plautilla Nelli) in *Women in the Renaissance. A Historical Encyclopedia*, ed. Diana Robin, Anne R. Larsen, and Carole Levin, Santa Barbara, ABC-CLIO Press, 2007, pp. 281-82.
31. One entry (Plautilla Nelli) in *Grove Dictionary of Art*, online as of November 1, 2006.
32. Eighty two entries on various artists (Sandro Botticelli, Filippino Lippi, Filippo Lippi, Lorenzo di Credi, Michelangelo Buonarroti, Pietro Perugino, Pierino da Vinci, Jacopo Pontormo, Raffaellino del Garbo, Giuliano da Sangallo, Michele Tosini) in twenty four exhibition catalogues, 1992 - 2008. (List available upon request).
33. Letter to the Editor: "The Breasts of *Night*: Michelangelo as Oncologist?," co-authored with James J. Stark, M.D., *New England Journal of Medicine*, CCCXLIII.21, November 23, 2000, pp. 1577-78. ([www.nejm.org/content/2000/0343/0021/1577b.asp](http://www.nejm.org/content/2000/0343/0021/1577b.asp))

#### PAPERS PRESENTED AT RSA AND CAA ANNUAL CONFERENCES

1. "Quality Control for Commissions: The Potential for Rejection or Replacement," presented with Richard Zeckhauser, *Renaissance Society of America Annual Meeting*, Chicago, April 2008.
2. "Leonardo da Vinci's *Leda*: Reinventing the Female Nude," *Renaissance Society of America Annual Meeting*, Miami, March 2007.
3. "Female Types in Michelangelo's Art and Poetry," *Renaissance Society of America Annual Meeting*, Cambridge (UK), April 2005. (Extended Italian version: "Le figure femminili di Michelangelo," *Museo Nazionale del Bargello*, Florence, June 2005).
4. "The Italian Blockbuster Today: Creative Fundraising for the Impoverished Nobility," chaired by Marilyn Kushner - Joe Ruzicka, *College Art Association Annual Meeting*, Atlanta, February 2005.
5. "Michelangelo's Heroic Female Nudes: 'Homeric' but Unclassical," chaired by Luba Freedman, *College Art Association Annual Meeting*, New York, 2003.
6. "The Breasts of *Night*: Michelangelo as Oncologist?," chaired by Shelley Zuraw, *College Art Association Annual Meeting*, Chicago, 2001. (Extended versions presented at Villa Spelman, The Johns Hopkins University, Florence, and Syracuse University, Syracuse).
7. "The Portrayal of Power in Filippino Lippi's 1496 *Adoration of the Magi*," chaired by Gary Radke, *College Art Association Annual Meeting*, Los Angeles, 1998.
8. "Jockeying For Position: Donor Portraits in Ghirlandaio's *Rimini Altarpiece*," chaired by Penny Howell Jolly - Mary Weitzel Gibbons, *College Art Association Annual Meeting*, Boston, 1996. (Italian version presented at *Il corpo femminile*, European University Institute, Fiesole, 1996).

#### OTHER PAPERS AND LECTURES (EXCLUDING THOSE AT SYRACUSE UNIVERSITY, FLORENCE)

1. FIA conferences, 2009 \*\*
2. "Michelangelo's Female Figures: Form Follows Function," in *Rethinking Michelangelo*, Syracuse University, Syracuse, New York, September 2008.
3. "The Battle of the Female Nudes: Leonardo, Michelangelo, Titian," in *Erotic Art in Renaissance Italy*, National Museum of Western Art, Tokyo, April 2008
4. "A Framework for Calculating Commissions: Benefits, Costs, and Constraints," in *Basel Renaissance Colloquium: New Perspectives on Patronage*, University of Basel, June 2006.

5. "Quality as signal: The economics of information applied to Italian Renaissance art," in *Value, Production, Consumption and the Issue of Quality in Renaissance Italy*, Victoria and Albert Museum, London, June 2006.
6. "Leonardo da Vinci's Reinvention of the Female," *Lettura vinciana XLVI*, Vinci, April 2006.
7. "Un uomo-cartolina. Le imagine del *David* nella cultura popolare," in *Bello è possibile. Il David tra mito e media*, Galleria dell'Accademia, Florence, November 2005.
8. "Botticelli and his collaborators," *Botticelli's Trinity Study Day*, Courtauld Institute of Art, London, June 2005.
9. "New Perspectives on 'Old Masters': The Placement of Art in Florentine Homes," *'A casa': People, Spaces and Objects in the Renaissance Interior*, The Harvard University Center for Italian Renaissance Studies "Villa I Tatti," Florence. (Earlier version presented at National Gallery lecture in association with *Renaissance Florence: The Art of the 1470s*, London, 1999).
10. "Private Benefits to Secure Support for Nonprofit Institutions: The Church in Renaissance Florence," with Richard J. Zeckhauser, *Economics of Not-for-Profit Organizations*, National Bureau of Economic Research (NBER), Cambridge, 2002. (Earlier version presented at John F. Kennedy School of Government, Harvard University, 2002).
11. "Savonarola as the New Moses: The *Moses* Panels by Filippino Lippi," *National Gallery Seminar on Renaissance Painting*, London, 1997.
12. "Filippino Lippi at the Medici Villa of Poggio a Caiano," *Florentine Drawing at the Time of Lorenzo the Magnificent*, Villa Spelman, The Johns Hopkins University, Florence, 1992. (Italian version presented at *Villa medicea a Poggio a Caiano*, Medici Villa, Poggio a Caiano, 1992).
13. "Luca Martini: committente umanista," *Pierino da Vinci*, Biblioteca Leonardiana, Vinci, 1990.

#### **PROFESSIONAL SERVICES (FOR SYRACUSE UNIVERSITY)**

- *Interim Academic Coordinator*, Fall 2008
- *Coordinator, Undergraduate Art History*, since 2007
- *Co-editor, Italian Art, Society, and Politics. A Festschrift for Rab Hatfield*, Florence, Syracuse University Press, 2007
- *Undergraduate Internship Supervisor* (Villa I Tatti, Uffizi Library, San Marco Museum), since 2002
- *Lecture Committee*, co-chair, 2005-2008
- *MA Thesis Committee* (Fine Arts), since 1995
- *Tour leading* for donors and visiting VIPs, since 1995

#### **PROFESSIONAL SERVICES (FOR SCHOLARLY COMMUNITY)**

- *Friends of Florence Association*, Florence, Board of Advisors, since 2003
- *Charles Loeser Foundation*, Florence. Board of Advisors, since 2004
- *Italian Art Society*, USA, Conference Committee, since 2005
- *Florence Committee of National Museum of Women in the Arts*, informal consultant for restoration and exhibition of Plautilla Nelli's *Lamentation*, since 2005
- *Renaissance Quarterly*, evaluation of manuscript for publication, 2006
- *Renaissance and Reformation*, evaluation of manuscript for publication, 2007

#### **PROFESSIONAL SERVICES (FOR NON-SCHOLARLY COMMUNITY)**

- Various articles for Italian newspapers (*La Nazione, Il Manifesto*) and magazines (*KOS. Rivista di medicina, cultura e scienze umane*), 1996 – current
- BBC, "*The Private Life of a Masterpiece: The Last Supper*," consultant and participant, 2006 (for one minute clip, go to <http://www.syr.fi.it/study-abroad-florence-fine-arts.htm>)
- BBC, "*The Private Life of a Masterpiece: La Primavera*," consultant and participant, 2005
- Rai 2 [Italian State Television], *AnimArte*, "Michelangelo e la nuova bellezza ideale," (five-part television series), 2003