

# **MATTEO DUNI**

## **Curriculum Vitae**

**Spring 2010**

### **CURRENT POSITION**

Professor of History, Syracuse University in Florence

Coordinator of the Humanities, Social Sciences and Business Department

### **EDUCATION**

Ph.D. in History and Civilization, European University Institute (Florence, Italy), Oct. 1999.  
Ph.D. fields: Renaissance and Reformation; history of the Inquisition; popular culture in early modern Italy.

“Laurea in Lettere” (M.A. in Humanities) *summa cum laude*, Università degli Studi di Firenze, Facoltà di Lettere e Filosofia, Nov. 1991

### **TEACHING**

#### **Syracuse University in Florence**

HST 355 “The Italian Renaissance”, Spring 1998-present

ANT/HST/REL/WGS 409 “A History of Witchcraft: Popular Culture, Folk Magic and Religious Reform in Europe, 14<sup>th</sup>-17<sup>th</sup> centuries”, Spring 2000-present

### **New York University in Florence**

“Medieval Church: a History of Crisis and Creativity”, 1999-present (Fall semesters only)

“Italy during the Renaissance: Florence”, 1998-present

“Studies in Medieval and Renaissance Culture: Magic, Religion, and the Inquisition in Medieval and Renaissance Italy”, 1998-present (Spring semesters only)

### **Georgetown University in Florence**

“Medieval and Renaissance Italy” Fall 1998

### **Florida State University in Florence**

“Italy during the Renaissance: Florence” Fall 2001

### **California State University in Florence**

“History of Italy, 476 A.D.-1600” Fall 1997-Fall 1999

### **Institute for Italian Studies - Lorenzo de' Medici (Florence)**

“The Second World War” 1996-1997

“The Italian Political System” 1997

### **GRANTS AND FELLOWSHIPS**

Jean-François Malle Fellow in History at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, July 2004-June 2005.

“Assegno di ricerca” (research grant), Università di Firenze, Dipartimento di Studi storici e geografici, June 2000 – June 2001.

Residential fellowships, École Française de Rome, Rome July-December 1993, December 1994.

Doctoral grant, European University Institute, Dept. of History and Civilization, Florence 1992-1995

## BOOKS

*Under the Devil's Spell. Witches, Sorcerers, and the Inquisition in Renaissance Italy*, Florence, Syracuse University in Florence, 2007 (The Villa Rossa Series. Intercultural Perspectives on Italy and Europe, 2).

*Tra religione e magia. Storia del prete modenese Guglielmo Campana (1460?-1541)*, Firenze, Leo S. Olschki, 1999 (Studi e testi per la storia religiosa del Cinquecento, 9).

## EDITED VOLUMES

(with Dinora Corsi) “*Non lasciar vivere la malefica*”. *Le streghe nei trattati e nei processi (XIV-XVII secolo). Atti del convegno internazionale (Firenze, 20-21 ottobre 2006)*, Firenze, Firenze University Press, 2008.

## OTHER PUBLICATIONS

“I dubbi sulle streghe”, book chapter in Germana Ernst, ed., *Magia naturale e stregoneria nel Rinascimento*, Roma, Carocci, forthcoming in 2010.

“Diritto e teologia di fronte alla caccia alle streghe ai primi del Cinquecento: il *De lamiis et excellentia utriusque iuris* di Giovanfrancesco Ponzinibio”, in Luisa Simonutti, Camilla Hermanin, eds., *La centralità del dubbio. Un progetto di Antonio Rotondò*, Firenze, Leo S. Olschki, 2010, pp. 3-26.

“Campana, Guglielmo”, “Molitor, Ulrich”, “Ponzinibio, Gianfrancesco”, “Spina, Bartolomeo”, “Vignati, Ambrogio”: entries for the *Dizionario dell’Inquisizione*, edited by Adriano Prosperi, Pisa, Edizioni della Scuola Normale, 2010.

Book review of Jeffrey R. Watt, *The Scourge of Demons. Possession, Lust, and Witchcraft in a Seventeenth-Century Italian Convent*. Rochester (NY), University of Rochester Press, 2009, forthcoming in *The Journal of Modern History*

Book review of Charles Zika, *The Appearance of Witchcraft. Print and Visual Culture in Sixteenth-century Europe*. London and New York, Routledge, 2007, *Renaissance Quarterly*, 62, 2009, 4, 1271-73.

Book review of Vincenzo Lavenia, *L’infamia e il perdono. Tributi, pene e confessione nella teologia morale della prima età moderna*, Bologna, Il Mulino, 2004, *Archivio Storico Italiano*, CLXV, (2007).

“Alciati, Andrea”, “Modena, Witchcraft Trials”, “Skepticism”: entries for the *Encyclopedia of Witchcraft. The Western Tradition*, edited by Richard Golden, ABC-CLIO Publishers, Santa Barbara, Calif., 2006.

Book review of Adriano Prospero, *L’Inquisizione romana. Letture e ricerche*, Roma, Edizioni di Storia e letteratura, 2003, in *Cromohs*, 10, 2005, 1-7

<URL: [http://www.cromohs.unifi.it/10\\_2005/duni\\_prosperi.html](http://www.cromohs.unifi.it/10_2005/duni_prosperi.html)>

Book review of Federico Barbierato, *Nella stanza dei circoli. Clavicula Salomonis e libri di magia a Venezia nei secoli XVII e XVIII*, Milano, Edizioni Sylvestre Bonnard, 2002, in *Archivio Storico Italiano*, CLXIII, 2005.

”Magia, esorcismi e cultura popolare nel primo Cinquecento nei processi dell’Inquisizione modenese”, in *Per il Cinquecento religioso italiano. Clero Cultura Società*, 2 vols., a cura di Maurizio Sangalli, Roma, Edizioni dell’Ateneo, 2003, II, pp. 501-512.

“Esorcisti o stregoni? Preti, professionalità religiosa e Inquisizione a Modena nel Cinquecento”, «Mélanges de l’École Française de Rome. Italie et Méditerranée», vol. 115 (2003), pp. 263-285.

Book review of Michaela Valente, *Bodin in Italia. La Démonomanie des sorciers e le vicende della sua traduzione*, Firenze, Centro Editoriale Toscano, 1999, *Rivista Storica Italiana*, CXIV, 2002, pp. 1052-1059.

Book review of Franco Nardon, *Benandanti e inquisitori nel Friuli del Seicento*, Trieste, Università di Trieste, 1999, *Rivista Storica Italiana*, CXIII, 2001, pp. 269-273.

Book review of Guido Ruggiero, *Binding Passions. Tales of Magic, Marriage, and Power at the end of the Renaissance*, New York-Oxford, Oxford Univ. Press, 1993, for *Italian History and Culture*, 1996.

## **ORGANIZATION OF CONFERENCES AND SYMPOSIA**

“*Thou Shalt Not Suffer a Witch to Live*”. *Witches in Treatises and Trials (XIV-XVII centuries)*. *International Conference*, with Dinora Corsi, Università di Firenze: Florence, Syracuse University, Facoltà di Lettere, 20-21 October, 2006.

*La politique et la définition des groupes de pouvoir (siècles XVI<sup>e</sup>-XVII<sup>e</sup>)*, with Gérard Delille, European University Institute: Florence, European University Institute, 25-26 October 1995.

## **PARTICIPATION IN CONFERENCES AND SYMPOSIA**

“Le Sacre Scritture nel dibattito sulla stregoneria, 1450-1550”, paper delivered at the Giornata di studio *Pensiero critico e Sacra Scrittura*, organized by the history workshop “Aspetti e figure del

pensiero critico nei secoli XVI-XVIII”, coordinated by Prof. Lucia Felici, Dipartimento di Studi storici e geografici (Dept. of History and Geography), Università di Firenze, November 12, 2009.

“‘Law and Nature Reject Such Things’. A Renaissance Lawyer Confronts the Witch-hunt: Gianfrancesco Ponzinibio” delivered at the annual meeting of the Renaissance Society of America in Chicago, 3-5 April 2008.

“Caccia alle streghe: nuove tendenze storiografiche e prospettive (1986-2006)” (The Witch-hunt: New Historiographical Trends and Perspectives”), introductory speech, delivered at the international conference “*Thou Shalt Not Suffer a Witch to Live*”. *Witches in Treatises and Trials (XIV-XVII centuries)*, Florence, Oct. 20, 2006.

“Witches or Deluded Women? Inquisitors, Jurists, Physicians, and the Witchcraft Question in Early Modern Italy”, delivered at the annual meeting of the Renaissance Society of America, San Francisco, March 23-25, 2006.

”Witchcraft and Skeptics: Jurists versus Theologians (late 15<sup>th</sup> - early 16<sup>th</sup> century)”, delivered at the annual meeting of the Renaissance Society of America, New York City, March 31-April 3, 2004.

”Magia, esorcismi e cultura popolare nel primo Cinquecento nei processi dell’Inquisizione modenese” (“Magic, Exorcisms, and Popular Culture in the Early Sixteenth Century from the Inquisition Trials of Modena”), delivered at the Convegno internazionale di studi *Per il Cinquecento religioso italiano. Clero cultura società*, Siena, 27-30 giugno 2001, organized by Maurizio Sangalli, Biblioteca Diocesana “Alessandro VII”, Siena – Università di Macerata.

“Esorcisti o stregoni? Preti, professionalità religiosa e Inquisizione a Modena nel Cinquecento” (“Exorcists or Sorcerers? The Professional Identity of Clergy in Sixteenth Century Modena”), delivered at the Workshop *Merchants, Nobles, Artists and Churchmen - (De)Constructing professional, religious and class identity in Renaissance and Counter-Reformation Europe*, Department of History and Civilization of the European University Institute, Florence, March 17, 2000 (part of a series of three workshops on *Communications, Representation & Identity in Early Modern Europe* organized by Gérard Delille and Sara Matthews Grieco)

“Aspetti dell'attività dell'Inquisizione romana a Modena” (“Aspects of the Roman Inquisition’s Activity in Modena”), Workshop *L’Inquisizione romana in Italia: prospettive di ricerca*, Bologna, Università degli Studi, marzo 1995, organized by Andrea Del Col and Giovanna Paolin, Università di Trieste.

## LECTURES

“Proving Witchcraft: Lawyers and Witch-hunters in the Italian Renaissance”, lecture delivered for the Graduate Studies Seminar at Villa La Pietra, New York University in Florence, March 9, 2010.

”Giuristi e teologi di fronte alla caccia alle streghe nel primo Cinquecento: il *De lamis et excellentia iuris utriusque* di Giovanfrancesco Ponzinibio” (“Jurists, Theologians and the Witch-hunt in the early Sixteenth Century”), seminar organized in the framework of the history workshop “Aspetti e figure del pensiero critico nei secoli XVI-XVIII”, coordinated by Prof. Lucia Felici, Dipartimento di Studi storici e geografici (Dept. of History and Geography), Università di Firenze, April 16, 2009.

“The European Witch-hunt: Myth and Reality”, Sarah Lawrence College in Florence, April 11, 2008.

”Under the Devil’s Spell: Witches, Sorcerers and the Inquisition in Renaissance Italy”, Georgetown University at Villa Le Balze, Fiesole, Feb. 11, 2008.

“Donne e streghe” (“Women and Witches”), lectures organized by the study group *Il genere nella storia e nella letteratura*, sponsored by the Comune di Firenze (Municipality of Florence), Assessorato alla Pubblica Istruzione (Dept. of Education), Oct. 2007.

“The European Witch-hunt: Myth and Reality”, Richmond College in Florence, March 6, 2007.

”Gli avvocati delle streghe, ovvero considerazioni scettiche sulla stregoneria nell’Europa del Cinquecento” (“The Witches’ Advocates”), Laboratorio di Storia Moderna (Early Modern History Workshop), Dipartimento di Studi storici e geografici, Università di Firenze, December 21, 2006.

”Un prete stregone nell’Italia del primo Cinquecento: storia di don Guglielmo Campana, prete modenese” (“A Wizard-Priest in Early Sixteenth-century Italy: the Story of don Guglielmo Campana”), Laboratorio di Storia Moderna, Dipartimento di Studi storici e geografici, Università di Firenze, December 7, 2006.

”Caccia alle streghe nel mondo protestante: Europa centro-settentrionale, Gran Bretagna e Scandinavia” (“The Witch-hunt in the Protestant World”), Dipartimento di Studi storici e geografici, Università di Firenze, May 27, 2005.

”Witchcraft and the Inquisition in Renaissance Italy: an Alternative View”, the Maxwell School of Citizenship and Public Affairs, Syracuse University, September 2004.

“The Darker Side of the Renaissance: Religion and Culture in Florence from Dante to Machiavelli”, New York University at Villa La Pietra, January 2001, 2003, 2004 (part of the “Freshmen Scholars Lectures” series).

”Witchcraft and the Inquisition in Sixteenth century Italy”, Georgetown University at Villa Le Balze, October 1995.

"Saints, Sinners, and the Inquisition in Sixteenth century Modena", European University Institute, April 1995.

## **RESEARCH POSITIONS**

Research assistant in the Department of History and Civilization of the European University Institute, Florence, April-October 1995, January-June 1996

## **ADMINISTRATION**

Syracuse University in Florence, Coordinator of the Department of Humanities, Social Sciences, and Business, Fall 2005-present.

Syracuse University in Florence, Coordinator of the Women's and Gender Studies Focus, Spring 2001.

Syracuse University in Florence, Lecture Series Coordinator, Spring 1999-Fall 2004.

## **EDITORIAL WORK**

Member of the editorial board of the collection *Studi e testi per la storia religiosa del Cinquecento*, published by L. S. Olschki (Florence), 1986-1996, 2007-present.

## **SCHOLARLY AFFILIATIONS**

Renaissance Society of America  
Sixteenth Century Society  
Società Italiana per la Storia dell'Età Moderna

## **LANGUAGES**

English  
French  
Latin  
Classical Greek