

MOLLY H. BOURNE

EDUCATION

- 1998 Ph.D., Art History, Harvard University
Dissertation: *The Artistic Patronage of Francesco II Gonzaga, 4th Marquis of Mantua*
- 1989 M.A., Art History, Syracuse University
- 1987 B.A., *magna cum laude* in History of Art, Williams College

GRANTS, AWARDS AND HONORS

- 2003-4 Fellow, Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence
- 1996-7 Andrew Mellon Grant for Dissertation Completion, Harvard University
- 1996 J.B. Harley Research Fellowship in the History of Cartography, The British Library, London
- 1995-6 Frederick Sheldon Traveling Fellowship, Harvard University
- 1994 Andrew Mellon Grant for Dissertation Research, Harvard University
- 1993 Derek Bok Award for Excellence in Teaching, Harvard University
- 1987-8 Syracuse University Florence Fellowship for the Study of Renaissance Art History
- 1987 *Phi Beta Kappa*, Williams College
- 1987 Karl E. Weston Prize for Distinction in Art, Williams College

PUBLICATIONS

BOOKS

Francesco II Gonzaga: The Soldier-Prince as Patron (Rome: Bulzoni Editore, 2008).

ARTICLES

- "The Turban'd Turk in Renaissance Mantua: Francesco II Gonzaga's interest in Ottoman Fashion," in *Essays in Honor of David S. Chambers*, ed. P. Jackson and G. Rebecchini (Mantua: Sometti Editoriale, forthcoming).
- "Ville gonzaghesche prima di Giulio Romano," *Giulio Romano e l'arte del cinquecento*, ed. U. Bazotti (Mantua: Sometti Editoriale, forthcoming).
- "The Art of Diplomacy: Mantua and the Gonzaga, 1328-1630," in *The Northern Court Cities of Italy*, ed. Charles Rosenberg (Cambridge, UK: Cambridge University Press), 138-195.
- "From Court to Convent and Back Again: Margherita Gonzaga, Caterina de'Medici, and Lucrina Fetti at the Mantuan Convent of Sant'Orsola," in *Domestic and Institutional Interiors in Early Modern Europe*, ed. Sandra Cavallo and Silvia Evangelisti (Farnham, Surrey and Burlington, VT: Ashgate Press, 2009), 153-79.
- "Mail humor and Male Sociability: Sexual Innuendo in the Epistolary Domain of Francesco II Gonzaga," in *Erotic Cultures of Renaissance Italy*, ed. Sara Matthews Grieco (Aldershot, UK and Burlington, VT: Ashgate Press, 2010), 199-221.
- "Mantegna's *Madonna della Vittoria* and the Rewriting of Gonzaga History," in *The Patron's Payoff: Conspicuous Commissions in Italian Renaissance Art*, ed. Jonathan K. Nelson and Richard J. Zeckhauser, (Princeton: Princeton University Press, 2008), 167-83.
- "Medici Women at the Gonzaga Court, 1584-1627" in *Italian Art, Society and Politics: a Festschrift for Rab Hatfield*, ed. Barbara Deimling, Jonathan Nelson, and Gary Radke (Florence: Syracuse University in Florence, 2007), 223-43.
- "Francesco II Gonzaga, condottiero e committente d'arte," in *Mantegna a Mantova 1460-1506* (Mantua, Palazzo Te, 16 September 2006 – 14 January 2007), ed. Mauro Lucco (Milan: Electa,

2006), 19-25.

- “Osanna Andreasi tra casa, chiesa e corte: rapporti con i Principi Gonzaga,” in *Osanna Andreasi da Mantova 1449-1505 tertii praedicatorum ordinis diva*, ed. Gabriella Zarri and Rosanna Golinelli Berto (Mantua: Casandreasi, 2006), 31-37.
- “Art and Culture in Renaissance Mantua,” *Renaissance Studies* 16,3 (2002): 303-5. Guest editor of special issue of *Renaissance Studies* dedicated to art, literature, civic ritual and music in Mantua 1400 and 1612.
- “A Viceroy Comes to Mantua: Ramón Folch de Cardona, Lorenzo Costa, and the Italian Renaissance in Spain,” in *Coming About... A Festschrift for John Shearman*, ed. Lars R. Jones and Louisa C. Matthew (Cambridge, MA: Harvard University Art Museums, 2002), 127-33.
- “Renaissance Husbands and Wives as Patrons of Art: the *Camerini* of Isabella d’Este and Francesco II Gonzaga,” in *Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy*, ed. Sheryl E. Reiss and David G. Wilkins (Kirksville, MO: Truman State University Press, 2001), 93-123.
- “The Gonzaga Country Estates of the Virgiliana, Palidano and Polesine: A Florentine codex of property maps made in 1626-27 for Caterina de’ Medici, Duchess of Mantua” *Quaderni di Palazzo Te*, 9 (n.s.) (2001): 107-115.
- “Francesco II Gonzaga and Maps as Palace Decoration in Renaissance Mantua,” *Imago Mundi*, 51 (1999): 51-82.
- “Al di là di Isabella: Un profilo di Francesco II Gonzaga, quarto Marchese di Mantova (1484-1519),” *Quadrante Padano*, 19,2 (1998): 65-68.
- “Toward the study of the Renaissance courts of the Gonzaga,” *Quaderni di Palazzo Te*, n.s. 3 (1996): 80-81.

REVIEWS / ENCYCLOPEDIA ENTRIES

- Stephen J. Campbell, *The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d’Este* (New Haven and London, 2006), *Renaissance Quarterly* 59,3 (2006), 862-4.
- Blythe Alice Raviola, *Il Monferrato Gonzaghese: Istituzioni ed Élites di un Microstato (1536-1708)* (Florence, 2003), *Renaissance Quarterly* 57 (2004): 1379-80.
- Guido Rebecchini, *Private Collectors in Mantua, 1500-1630* (Rome, 2002), *Renaissance Studies* 18 (2004), 153-56.
- “Il Potere, Le Arti, La Guerra: Lo Splendore dei Malatesta” (exhibition, Rimini, 3 March – 15 June 2001), *Renaissance Studies* 16,1 (2002), 80-83.
- “Cesare I Gonzaga (1536-1575),” *Dizionario Biografico degli Italiani*, Enciclopedia Italiana Treccani, vol. 57 (Rome, 2001), 700-02.
- Sabine Eiche, ed., *Ordine et officij de casa de lo Illustrissimo Signor Duca de Urbino* (Urbino, 1999), *CAA.reviews*, March 2001.

CONFERENCES & LECTURES

- 2005: “Osanna Andreasi tra casa, chiesa e corte: rapporti con i Principi Gonzaga,” *Osanna Andreasi da Mantova 1449-1505: Tertii Praedicatorum Ordinis Diva*, 23 September, Mantua, Italy.
- 2005: “Mail Humor: Sexual Innuendo in the Epistolary Domain of Francesco II Gonzaga,” *Renaissance Society of America annual meeting*, 7 April, Cambridge, England.

- 2004: "From Court to Convent and Back Again: the Circulation of Objects in the Mantuan Convent of Sant'Orsola," *Domestic and Institutional Interiors in Early Modern Europe*, 19 November, Victoria & Albert Museum, London.
 - 2004: "The Display of Objects in the *Studio dell'Antiquitate* of Federico II Gonzaga, Duke of Mantua," *Renaissance Society of America annual meeting*, 1 April, New York City.
 - 2003: "The Domestic Interior in Renaissance Mantua: an Analysis of the Stivini Inventory of 1540-42," *Association of Art Historians annual conference*, 11 April, London.
 - 2003: "The Gonzaga Paper Trail: Tracing the Evolution of a Princely Archive," *Renaissance Society of America annual meeting*, 27 March, Toronto.
- 2002: "I progetti artistici di Francesco II Gonzaga e Isabella d'Este per commemorare la Beata Osanna Andreasi," 10 May, Casa Andreasi, Mantua, Italy.
- 2002: "Gonzaga Patronage of Mantegna and the Lombardi in 1495: Success and Failure," *The Material Renaissance: Costs and Consumption in Italy 1300-1650*, 21 March, Monash University Centre, Prato, Italy.
 - 2002: "Mantegna's *Madonna della Vittoria* and the Rewriting of Gonzaga History," *College Art Association annual meeting*, 22 February, Philadelphia, PA.
 - 2001: "Francesco II Gonzaga e il Palazzo di San Sebastiano: villa suburbana o nuova reggia?" *San Sebastiano, una reggia ritrovata: rapporti tra il Palazzo Ducale ed il Palazzo di Francesco II*, 16 March, Facoltà di Architettura, Politecnico di Milano - Polo di Mantova, Mantua, Italy.
 - 2000: "New Directions in the Study of Art and Culture in late Medieval and Renaissance Mantua" (organizer & chair), *35th International Congress on Medieval Studies*, 4 May, Kalamazoo, MI.
 - 1999: "Medici Women at the Gonzaga Court, 1584-1627," *Committenza femminile e patronato muliebre in Italia all'epoca moderna*, 28 May, Syracuse University in Florence, Florence, Italy.
 - 1997: "Francesco II Gonzaga, Map Collecting, and Map Mural Cycles in Late Fifteenth-century Mantua," 29 May, The Warburg Institute, University of London, London.
 - 1996: "Husbands and Wives in the Renaissance as Patrons of Art: the *Camerini* of Isabella d'Este and Francesco II Gonzaga," *Renaissance Society of America annual meeting*, 19 April, Bloomington, IN.

EMPLOYMENT

- SYRACUSE UNIVERSITY IN FLORENCE, Florence, Italy 1999-
Faculty Associate in Art History.

Courses taught:

- Collection & Display of Florentine Renaissance Art: Graduate seminar on collection and display of Renaissance painting and sculpture and the origins of the museum.
- Arts and Ideas: Graduate seminar involving supervision of students in preparation for their public symposium, the final requirement of the SUF Master's degree in Renaissance Art History.
- Artistic Patronage of the Medici: Undergraduate course in art history and architecture. Explores how the Medici used art and architecture 1400-1600 in their campaign of self-transformation from merchant bankers to dynastic princes.

- Early Renaissance Art: Undergraduate course in art history. Artistic production Italy 1400-1500, with focus on Florentine monuments and emphasis on social patronage. Class equally divided between lectures/discussions and site visits.
- Women & Art in Renaissance and Baroque Italy: Undergraduate seminar in history and women's studies. Representation of women and gender relations in Italian art 1450-1650, with examination of female artists including Sofonisba Anguissola, Lavinia Fontana and Artemisia Gentileschi.
- Italian Sculpture Through the Ages: Intro-level lecture course on study and criticism of Italian sculpture from antiquity to the 20th century. Class equally divided between classroom lectures and site visits.

THE MEDICI ARCHIVE PROJECT, INC., Florence, Italy 1998-9

Project Researcher, *Documentary Sources for the Arts and Humanities, 1537-1743*.

Appraisal and description of original documents from Medici Grand Ducal Archive conserved in Florentine State Archives, with particular responsibility for cataloguing correspondence of the Medici grand dukes and secretaries with the Gonzaga court in Mantua.

HARVARD UNIVERSITY, Cambridge, Massachusetts, Department of History of Art and Architecture 1997.

Instructor: Art of the Italian Renaissance Courts (fall term) Designed and taught seminar for undergraduate junior art history majors examining Italy's five major secular courts between 1450 and 1550: Milan, Naples, Ferrara, Mantua, and Urbino.

HARVARD UNIVERSITY, Cambridge, Massachusetts, Department of History of Art and Architecture 1993.

Teaching Fellow: Michelangelo, taught by Prof. John Shearman (fall term)

HARVARD UNIVERSITY ART MUSEUMS, Cambridge, Massachusetts 1992-6

Student Assistant, Mongan Center for Study of Graphic Arts.

THE CLEVELAND MUSEUM OF ART, Cleveland, Ohio 1991-2

Getty Intern in Museum Education for reinstallation of Renaissance and Baroque galleries.

NATIONAL GALLERY OF ART, Washington, DC 1991

Research Assistant, Department of Research on Collections. Prepared complete manuscript for publication of *Sculpture: An Illustrated Catalogue* (National Gallery of Art, 1994).

NATIONAL GALLERY OF ART, Washington, DC 1990-1

Lecturer for special exhibitions: "Titian, Prince of Painters," and "Kasimir Malevich, 1878-1935."