

CURRICULUM VITAE

Name: Ezio Buzzegoli

Place and date of birth: Salerno, Italy, August 28, 1948.

Address: Via della Condotta n° 3, Florence 50122, Italy.

Telephone: (055) 268235.

e-mail eziobuz@tin.it

Accademic history:

Diploma of “Maestro d’arte” from the Istituto Statale d’Arte in Florence, June, 1968.

Professional experiences:

Restorer at the Laboratory of the Fortezza da Basso, Opificio delle Pietre Dure e Laboratori di Restauro di Firenze from 1969 to 1982, with particular experience on works of art damaged by the flood of 1966;

Chief Conservator of Paintings at the Restoration Laboratory of the Soprintendenza per i Beni Artistici e Storici di Firenze, Ministero per i Beni e le Attività Culturali since 1982 until the present.

Major works restored: panel and canvas paintings by Piero di Cosimo, Andrea del Sarto, Michelangelo (*Tondo Doni*), Botticelli (*Uomo con Medaglia*), Pontormo (*Undicimila Martiri*), Bronzino. The works are conserved in the major museums (Uffizi, Galleria Palatina, etc.) and in the churches of Florence and the surrounding area. In collaboration with the other restorers in the Laboratory, salvage and restoration of several works from the Accademia dei Georgofili damaged by the bomb of 1993.

The restoration of the paintings by Andrea del Sarto (*Sacra Famiglia Medici* from Palazzo Pitti and *Dama col Petrarchino* and two *Portraits* from the Uffizi), was presented in an International Conference held at the Fondazione Longhi in Florence, November 1986; the restoration of the *Tondo Doni* is published in “Quaderni degli Uffizi” N° 2, 1985, and presented in lectures held in Bologna in 1985 at a national conference on restoration (Acts published: “L’impresa del Restauro”, 1987); at Harvard University’s Villa I Tatti in March, 1986; and at the Courtauld Institute in London in October, 1986. The restoration of Botticelli’s *Ritratto di uomo con medaglia* from the Uffizi is published in “The Conservator” N° 16, 1992. Pontormo’s painting *La strage degli Undicimila Martiri*, restored between 1993 and 1996, was exhibited in the Florentine exposition “L’Officina della Maniera”, 1996. Presently working on the *Nano Morgante* by Bronzino, painted front and back on the same canvas, and relative research project on methods for structural repair of damaged two-faced canvases.

Participation in advanced workshop in new technologies for structural restoration on modern and contemporary paintings on canvas (low pressure cold lining), held by Prof. W. Raj Mehra in Piacenza, April 1999.

Research Projects using advanced techniques for examination of works of art (in particular, infrared reflectography on works by Ambrogio Lorenzetti, Botticelli, Andrea del Sarto, Van Eyck, Frà Bartolomeo, Giovanni Fattori, Pontormo, Bronzino).

Teaching experience

Teaching of course in restoration for cataloguers of works of art, according to project laid out by Ministry of Cultural Works, June-October 1987.

Professor of professional training course in restoration at Piacenza, 1998.

Since 1988, with Prof. Kunzelman, studio instructor of painting techniques and restoration; from 1999, Professor of Introduction to Antique Techniques and Painting Restoration, School of Fine Arts, Syracuse University Florence Program.

Artistic activity

Multimedia objects, using recovered traditional materials (canvas, plaster, etc.).

Personal exhibition at Ken's Gallery in Florence, 1995.

Works in collections in Europe and America.

1999, group exhibition of Syracuse professors of studio arts at American Consulate in Florence.