

# KIRSTEN STROMBERG

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kirstenstromberg@hotmail.com

Born in San Francisco, Ca 1972.  
Lives and works in Florence, Italy.

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## SPECIAL FIELDS

Painting, Drawing, Mixed Media, Installation, Experimental Music and Critical Theory.

## EDUCATION

- 2001 - 2004            **MFA. John F. Kennedy University.**  
Fine Arts and Consciousness Studies. Berkeley, CA.
- 1990 - 1995           **BA, Dartmouth College.**  
Fine Art and Experimental Music. Hanover, NH.
- 1992                    **Lorenzo de'Medici Institute of Art.**  
Study Abroad Art Program, Florence, Italy.

## WORK EXPERIENCE

- 2007                    Lecturer. **Syracuse University.** Florence, Italy.  
Painting, Drawing.
- 2006- 2007            Lecturer **Washington University.** Florence, Italy.  
Critical Theory Seminar: "Florence: Heritage, Site and Significance".
- 2006-2007            Lecturer. **Florence University of The Arts.** Florence, Italy.  
Foundation, Intermediate and Advanced Painting.
- 2005                    Lecturer **The Mediterranean Center for Arts and Sciences.** Siracusa, Italy.  
Foundation, Intermediate and Advanced Painting, Foundation, Intermediate and Advanced  
Drawing.
- 1997-2001            Teaching Assist. **The Lorenzo de'Medici Institute of Art.** Florence, Italy,  
Assisted Rose Shakinovsky and Claire Gavronsky in the following courses: Foundation and  
Intermediate Painting, Foundation and Intermediate Drawing, Foundation and Intermediate  
Sculpture, Mixed Media, and Contemporary Art History. Designed and taught course,  
"Experimental Music since 1945".

## SOLO EXHIBITIONS

- 2005                    *Negotiating Desire*, **Haley Martin Gallery**, San Francisco, CA.  
2004                    *Negotiating Desire*, **JFKU Gallery**, Berkeley, CA.  
1997                    *Passions of The Viscera*, **Fort Mason Firehouse**, San Francisco, CA.  
1995                    *Double Diamond Hitch*, **Jaffe-Friede Gallery**, Dartmouth College, NH.

## SELECTED GROUP EXHIBITIONS

- 2005 *War Games. Traveling Exhibition in a Suitcase.* London, UK.  
2005 *Home. Gallerie Krebsen.* Copenhagen, Denmark.  
2004 *T.A.W. Drawing Show. Temescal Amity Works.* Oakland, CA.  
2003 *Video Non-stop. En Plein Air.* Torino, Italy.  
2003 *Translatability. Berliner Kunstprojekt.* Berlin, Germany.  
2003 *Translatability. 473 and 450 Broadway.* NYC, NY.  
2003 *Ruotati. Palazzo Strozzi Limonaia.* Florence, Italy.  
2002 *Small Art Works. Small Art Works.* Florence, Italy.  
2002 *Videoworks, 21 Grand.* Oakland, CA.  
2001 *emergeNcY, Crane Street Studios,* NYC, NY.  
2000 *In Loco, Chiesa del Carmine,* Florence, Italy.  
1999 *Il Cubo, Piazza Santo Spirito,* Florence, Italy.  
1996 *The Dyad Project, L.A.C.E.,* Los Angeles, CA.  
1996 *The Dyad Project, Huntington Beach Center for The Arts.* Huntington Beach, CA.  
1996 *The Listening Room, SF Arts Commission,* San Francisco, CA.  
1996 *SoundCulture 96, Works/San José,* San José, CA.  
1996 *Young American Artists, Kerygma Gallery,* Ridgeway, NJ.

## AWARDS

- 1995 **The Sudler Award.**  
Award for highest achievement in The Arts at Dartmouth.
- 1995 **Heiman/Rosenthal Award**  
Award for most dedication and contribution to The Art Department at Dartmouth.
- 1995 **Honorary Citation in Senior Fellowship.**  
Award for highest honors in Senior Fellow Project.
- 1995 **Dartmouth Purchase Prize Award.**  
Award to buy artworks from graduating seniors.
- 1994 **Women of Dartmouth Award.**  
Award to one woman who has dynamically contributed to and expanded the role of women at Dartmouth College.

## GRANTS

- 1995 **Dartmouth Senior Fellowship**  
Grant given by Dartmouth College to only 4 students to spend one year focusing on an individual project. Developed an exhibition integrating art and sound works with sound installations, sound sculptures, paintings and electronic compositions titled 'Double Diamond Hitch: a site and sound exhibition'.
- 1990 **Tucker Fellowship**  
Grant given by The Tucker Foundation to assist art education in needy innercity schools. Worked at St. Bridget's School in Jersey City, New Jersey.

## WORKSHOPS/RESIDENCIES

- 2005 Artist Cultural Exchange, South Africa.  
Workshop run by Claire Gavronsky and Rose Shakinovsky with a group of international artists to learn and exchange creative information with Master Carvers in the Venda province of South Africa.
- '92-'05 Artist workshops with Claire Gavronsky and Rose Shakinovsky, Montagnana, Italy.

Attended several workshops, residencies and teacher training courses.

1998 Artist in Residence, Machaelis Art institute, Cape Town, South Africa.

## **PUBLICATIONS**

- 2006 <http://www.artbusiness.com/1open/010527.html>  
2005 <http://www.eastbayexpress.com/issues/2004-12-22/culture/onthewall.html>  
2003 New York Arts Magazine, "Translatability: Cross Border Curating", editors choice. NYC, NY.  
2003 Berliner Morgnepost. "Nuz Bü Leckbrei" Ein Touch von Trödelmarkt:Künstler aus Berlin und New York im Kunstprojekt by Martin Z. Schröder, 13th July 2003 Berlin, Germany.  
1999 <http://associazioni.comune.firenze.it/artisti/progetto2.html>  
1996 San José Mercury News . *Sound Culture 96 Works/San José.*  
<http://www.metroactive.com/papers/metro/04.18.96/art-9616.html>