

KATHLEEN KNIPPEL

CURRICULUM VITAE

STUDIO:

Art Studio Fuji
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EDUCATION:

1961-1963 Wisconsin State University , Superior
1965 Summer University of Colorado, Boulder.
1965 Bachelor of Art Degree, California State
University, Los Angeles, Fine Art and Art Education.
1967 Master of Art Degree California State
University, Los Angeles in Textile Arts.

TEACHING EXPERIENCE:

IN THE UNITED STATES:

1967-1973 Rio Hondo Community College,
Whittler, California
Full time art instructor and gallery
Director for the College.

IN ITALY:

1974 -1976 Fleming College of Florence
1974-1975 Rhode Island School of Design,
Rome Program.
1974-1982 Nasson College of Maine.
1974-1998 Drake University Program,
Florence.
1976-1998 The Art Institute of Florence,
Lorenzo Di Medici School of Art
1976- to present Syracuse University Program
Florence.
1976- to present Studio Art Centers International
SACI
1984- to present Accademia Italiana Moda,
Florence.
2002- to present Kent State University Ohio,
Fashion program.

2004- to present Fashion Institute Technology FIT
New York/ Florence Program at Poly Moda

1986- to present Director and Co-Founder with
Husband, Tamio Fujimura of our own studio;
Art Studio Fuji, School of Jewelry
Making and Textile Design, Florence , Italy

Art Studio Fuji is affiliated with several American University programs abroad as well as some private international students of our own: For the A follow their required course outlines, hours, and grading system. I also stud education courses and requirements for teaching while completing my degr University in California.

SUBJECTS TAUGHT CURRENTLY:

Serigraphy (silkscreen printmaking)
Silkscreen printing on textile and Surface Design
Textile Dyeing: Batik, Shibori and other dyeing
Weaving: Harness Loom and Tapestry, natural plant dyeing
Textile Sculpture, Quilting
Fashion as Art, sewing and clothing construction
Theatre Costume design

SUBJECTS I TAUGHT IN THE UNITED STATES

Jewelry making, Lost Wax Casting, Enameling.
Textiles: Batik, Silkscreen, Block print, Quilting
Weaving and Tapestry
Art appreciation
Gallery Display Design and Installation.
Two Dimensional Design

GROUP EXHIBITIONS:

1966-68 Design West, Museum of Science and Industry, Los Ang
1971 Long Beach Art Association, Long Beach, California
Scripps Graduate School, Claremont, California
Orlando Gallery, Encino, California

- 1973 Whittier Art Association Gallery, Whittier, California
Orlando Gallery, Encino, California
- 1976 American School of Florence, Italy
Studio Art Centers International, Florence, Italy
- 1979 Studio Art Centers International, Florence, Italy
- 1980 Colorado College, Colorado Springs, Colorado
- 1985 International Sculpture Bienale 18, Antwerpen, Belgium
Studio Art Centers International, Florence, Italy
- 1987 Progetto Tessile, Florence, Italy
- 1992 Studio Art Centers International, Florence, Italy
- 1999 Studio Art Faculty, Syracuse University in Florence, America
Italy
- 1999 SACI Faculty Exhibit, Studio Art Centers International, Florence, Italy
- 2001 Italian Quilt Exhibition, Yokohama, Japan
- 2002 The Archbishop's Cushion, Imprunetta, Italy
- 2003 SACI Women in the Arts, Studio Art Centers International, Florence, Italy
- 2005 Costume Designer for the Opera "Where the Wild Things Are"
Teatro
Comunale Firenze, in January 2005 in collaboration with the American Consulate of
2005 " Eight Artist's for Florence" by the American Consulate of Florence
Medici
Riccardi Limonania
- 2006 Instructor of Costume Design Class and assistant seamstress for the opera
White and the Seven Dwarfs" Performed at the Teatro Comunale
March
- 2006 2006 in collaboration with Syracuse University.
International Textile Exhibit, by Punto Croce, at the Salone
Annunciata, Florence, Italy
- 2007 SACI Faculty Exhibit, Traveling in USA, in seven universities

PERSONAL EXHIBITIONS:

- 1968 San Fernando State University, San Fernando, California
Chaffey College, Alta Loma, California
Topanga Canyon Gallery, Santa Monica, California
- 1971 Palos Verdes Art Museum, Palos Verdes, California
- 1974 Palazzo Strozzi, Florence, Italy
- 1976 Casa Dei Tessuti, Florence, Italy
- 1976 Palazzo Strozzi, Centro per Incontro, Florence, Italy
- 1976 Castelli, Florence, Italy
- 1977 International Design Furniture, Florence, Italy

1980-82-90-91-92 Casa Dei Tessuti, Florence, Italy

PUBLICATIONS:

Work discussed or illustrated in the following books and publications:

- 1971 "Creating Art From Fibers and Fabrics" ; Meilach, Henery Regne
- 1973 "Batik and Tie Dye" Meilach, Crown Publishers, New York.
- 1974 "Soft Sculpture" Meilach, Crown Publishers, New York.
- 1980 "Fiber Arts Design Book" Lark Publications, Ashville, North Caro
- 1982 "The Quitmaker's Art; Contemporary Quilts and their Makers" La
North Carolina.
- 1990 "Vista Magazine Florence and Tuscany" summer.
- 1991 "Vista Magazine Florence and Tuscany" winter.
- 2005 "Vista Magazine Florence and Tuscany" summer.
- 1992 "Alta Moda" Collection autumn, winter.
- 2000 "Patchwork Quilt, Tsushin", Japan issue no. 96
- 2001 "Patchwork Quilt, Tsushin", Japan issue no. 101
- 2002 "La Nazione Newspaper, Exhibit: "The Archbishop's Cushion".

COLLECTIONS:

- 1973 PERMANENT COLLECTION, VOLKSWAGEN MUSEUM, Enge
size soft sculpture volkswagen Bug and several other pieces.

TELEVISION:

- 1973 Personal Interview KNBC Los Angeles, California.