

## **DIANE KUNZELMAN**

Place and date of birth: New York City, N.Y.,  
Oct. 11, 1945

Current address: Via della Condotta, 3  
50122 FIRENZE - ITALIA

Tel. (Home): 055 - 268235

E-mail: dianekunz@interfre.it

Tel. (Work): 055- 4625414

### **Education**

#### **High School Diploma: 1963**

*Carmel High School, Carmel, New York*

#### **Bachelor of Arts: 1967, "cum laude"**

**Fine Arts in Liberal Arts (major in Art History)**

*Syracuse University, Syracuse, New York*

#### **Masters of Arts: 1970, "magna cum laude"**

**History of Art, Graduate Fellow for study in Florence, Italy (1968)**

*Syracuse University, Syracuse, New York*

#### **Laurea in Storia dell'Arte (pending)**

*Facoltà di Lettere e Filosofia*

*Università degli Studi di Firenze*

**Member of *Phi Beta Kappa***

### **Professional experience**

#### **Art conservation and restoration:**

1968-1976

*Restoration Laboratory of the Fortezza da Basso, Opificio delle Pietre Dure, Florence*

Occupied initially as volunteer and *Fulbright Fellow* (1969-70 while preparing Master's thesis); from 1974 (upon acquiring Italian Citizenship), employed full time through a private Cooperative on contract to the Italian Ministry of Public Education: archival work, planning, documentation of restoration projects, research for exhibitions and publications on restoration (*Firenze Restaura*, 1974).

1977-present

#### ***Ministero per i Beni Culturali e Ambientali***

***Soprintendenza per i Beni Artistici e Storici di Firenze***

***Laboratorio di Restauro***

***Via della Ninna, 5 – Firenze***

***Laboratorio di Restauro dell'Opificio delle Pietre Dure-Fortezza da Basso-Firenze***

#### **Senior Easel Painting Restorer**

Restoration of paintings on canvas and wood from public collections (Galleria degli Uffizi, Palazzo Pitti, and others), and churches in Florence and surrounding areas, with publication of methods and results.

Major works restored: *Maestà* by the Maestro della S.Cecilia from the Church of S. Margherita a Montici (*OPD Restauro*; 1996); *Cristo Giudice* by Fra' Bartolomeo from the Museum of San Marco (Catalogue of the exhibition, 1997); *Adorazione de' Magi* by Pontormo from the Galleria Palatina (1999);

currently restoring a 14<sup>th</sup> century tryptich; Madonna in throne and Saints, panel by Mazzolino from the Museo Civico in Cremona; *Nano Morgante*, double-face canvas by Bronzino.

Research and experimentation of new techniques of restoration and scientific methods of investigation of works of art (in collaboration with research and cultural institutes in Italy and abroad).

Significant experiences: participation in the development and application of an advanced scanning device for Infrared Reflectography (with co-authors, published in *Studies in Conservation*, 1989); IR Reflectographic investigation of the *Milan-Turin Book of Hours*, with miniatures by Van Eyck, in the Museo Civico d'Arte Antica di Torino; X-ray Fluorescence analysis (with ENEA) for pigment identification of works of art in the Uffizi and National Gallery of London; analysis of the painting technique of Fra' Bartolomeo; development and application of a method of computer simulation of in-painting techniques of color losses, presented at the Ferrara Fiera del Restauro, *Lacuna* Conference 2002, published in *Lacuna*, Edifir 2003; research and development of a new Reflected UV False Color technique for non-invasive identification of painting materials, presented and published in the Proceedings at the 8<sup>th</sup> International Conference on "Non-Destructive Investigations and Microanalysis for the Diagnostics and Conservation of the Cultural and Environmental Heritage", Lecce 2005.

Conservation assistance in preparation, shipping, and installation of works of art from the Florentine Galleries, for their exhibition in Italy (*L'Officina della Maniera* at the Uffizi, *Magnificenza dei Medici* at Palazzo Pitti) and abroad (*Splendours of Venice* at the National Gallery in Washington, D.C., *Renaissance Drawings from Florence* in Melbourne, Australia; *The Medici Family* in Beijing, China).

Participation in international conferences on Conservation and Restoration, with contributions (papers and posters): Belgium - Louvain-Le-Neuve, Bruges; Germany - Dresden; France - Orléans, Paris; Italy - Florence, Bologna, Perugia, Ferrara, Milan, Rome, Lecce.

Selection and preparation of textual and visual material, documenting the activity of the Restoration Laboratory of the Soprintendenza di Firenze, for Internet Web Site ([www:sbas.firenze.it](http://www.sbas.firenze.it)) of the Ministero per i Beni Culturali e Ambientali.

Participation in advanced workshops in new technologies for structural restoration of modern and contemporary paintings on canvas (low pressure cold lining), held by Prof. W. Raj Mehra in Dolo (Venezia), June 2000; and on "Aqueous cleaning methods" held by Prof. R. Wolbers in Verona in 2003 (publication reporting with other participants on this experience).

**TRANSLATION** (major contributions, Italian-English and English-Italian):

- *The Chapel of the Magi: Benozzo Gozzoli's Frescoes in the Palazzo Medici-Riccardi in Florence*, ed. C. Luchinat, New York, Thames and Hudson, Ltd, 1994 (section on restoration of the wall paintings)

- *Les Heures de Milan-Turin, Commentaire*, Faksimile Verlag Luzern, Luzern 1999 (English translation of the contributions in Italian)

- *The Giotto Crucifix of Santa Maria Novella in Florence*, ed. M. Ciatti and M. Siedel, Edifir, Florence 2002 (chapters on the scientific investigation)

- *“Immagine antica” Madonna and Child of Santa Maria Maggiore in Florence Studies and Restoration*, ed. M. Ciatti and C. Frosinini, Edifir, Florence 2003

- *Exploring David, Diagnostic Tests and State of Conservation*, Giunti, Florence 2004

- *Masters of Florence*, Catalogue of the Exhibition, Memphis 2004, ed. Contemporanea Progetti, Wonders, Memphis 2004

**TEACHING:**

1988-present

Professor of Art Conservation - Syracuse University Graduate Program in Florence (Master of Arts in Fine Arts);

Professor of Introduction to Antique Painting Techniques and Restoration - Syracuse University Program in Florence, School of Arts.

1996-present

Professor of History and Theory of Art Restoration – Sarah Lawrence College Florence Program

2002-present

Professor of painting conservation for the School of Specialization in Conservation of the OPD