

ALICK MACDONNEL M^CLEAN

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Syracuse University in Florence
Piazza Savonarola, 15
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Home Address

Via delle Campora, 58
50124 FIRENZE
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EDUCATION: Princeton University, School of Architecture, Princeton, NJ

DOCTOR OF PHILOSOPHY, Architectural History, Theory & Criticism, 1993

Thesis: "Sacred Space & Public Policy: The Origins, Decline & Revival of Prato's Piazza della Pieve"
MASTER'S OF ARCHITECTURE, 1987

Thesis; researched & designed jointly with Matthew Fowler: "Metropolitan Design Interventions: The Forrester Regional Center on the Trenton - New Brunswick Route One Corridor"

Harvard University, Graduate School of Arts & Sciences, Cambridge, MA

EXCHANGE SCHOLAR, Doctoral Program in Architecture, Landscape Architecture,
and Urban Planning; advisor: Howard Burns, 1989

University of Virginia, Charlottesville, VA

SUMMER STUDY ABROAD, Vicenza, Italy, 1984

Yale University, New Haven, CT

BACHELOR OF ARTS, Classics (specialty: Latin literature), 1980

Intercollegiate Center for Classical Studies, Rome

SPRING STUDY ABROAD, Roman & Greek Archaeology, History & Literature, 1979

GRANTS: Samuel H. Kress Foundation & Italian Art Society

TRAVEL GRANT for Kalamazoo, 2001 for session: "The City as Ritual Space," co-chaired
with Barbara Deimling

College Art Association

TRAVEL GRANT to New York, 2000 for session at the College Art Association's 88th Annual
Conference in New York "The City as Artistic Form," co-chaired with Barbara Deimling

Gladys Kriebel Delmas Grant

TRAVEL FELLOWSHIP to Erice, Sicily, 1999 for participation at the conference "The Cities and
Institutions of Medieval Europe: From Sicily to Germany," directed by Gerhard Dilcher, under the
auspices of the International School of Ius Comune, directed by Manlio Bellomo and Kenneth
Pennington

University of Miami

MAX OROWITZ SUMMER RESEARCH GRANT, 1995

Architectural History Foundation

KRESS DISSERTATION PUBLICATION FELLOWSHIP, 1994-95

Samuel H. Kress Foundation

DISSERTATION FELLOWSHIP, 1991-92

Princeton Italian Studies Committee

2 TRAVEL GRANTS, 1988 & 1991

Centro Internazionale di Studi di Architettura "Andrea Palladio"

GRANT TO ATTEND *La Piazza del Medioevo e Rinascimento nell'Italia Settentrionale*, 1990

Fulbright Foundation

RESEARCH GRANT, Italy, 1989-90

AWARDS:

College Art Association

MILLARD MEISS PUBLICATION FUND, funding for publishing *Prato: Architecture, Piety,
and Political Identity in a Tuscan City-State*, 2008

Princeton University

HONORIFIC FELLOWSHIP (for outstanding dissertation topic & work), 1990-91

Progressive Architecture

ARCHITECTURAL DESIGN AWARD, for work with Eric R. Kuhne & Associates on
Headwaters State Park, Fort Wayne, Indiana, 1988

ADMINISTRATION:**Syracuse University in Florence, Italy**

FACULTY LIAISON, Syracuse University in Florence Media Laboratory, 2002-
DIRECTOR, 1998-2000

Rome Program, University of Miami School of Architecture, Rome, Italy

DIRECTOR, 1996-7, for spring semester program, 1997

History Stream Committee, University of Miami School of Architecture

CHAIR, 1995-97

Media Committee, University of Miami School of Architecture

LIBRARY SUBCOMMITTEE CHAIR, 1995-97

Graduate Admissions Committee, University of Miami School of Architecture

MEMBER, spring 1995

Slide Library Committee, University of Miami School of Architecture

CHAIR, 1994-95

PRACTICE:**Duany & Plater-Zyberk, Architects and Planners, Miami, FL & Cambridge, MA**

ARCHITECTURAL & URBAN DESIGN; URBAN DESIGN RESEARCH, 1987-90

Eric R. Kuhne & Associates, New York, NY

ARCHITECTURAL & URBAN DESIGN, 1985-86

ACADEMIC:**Syracuse University in Florence, Italy**

FACULTY MEMBER, 1997 to present:

Mediterranean Architecture and Urbanism, lecture course, fall 2008 –

Artistic Patronage of the Medici, lecture course, fall 2009 –

The Italian Hill Town: Sustainable or Nostalgic Architecture and Urban Design, summer 2009 –

The Greek Odyssey: The Origins of Western Myth, Architecture, and Politics, fall 2008 –

Italian Medieval Architecture & Urbanism, lecture course, spring & fall 2001-8

16th century Italian Architecture, lecture course, fall & spring 2005-6

“For the Magnificence of the City:” Public Palaces in Italy’s Free Communes, lecture course fall 2000

15th-Century Architecture, lecture course, fall 1997

Urban History & Theory I-II, graduate seminar, Masters of Architecture II, fall & spring, 1998-2007

University of Miami, School of Architecture, Coral Gables, FL

ASSISTANT PROFESSOR, 1994–96

Harvard University, Graduate School of Design, Cambridge, MA

VISITING LECTURER, 1996

RESEARCH:**publications:**

Prato: Architecture, Piety, and Political Identity in a Tuscan City-State (New Haven: Yale University Press, 2008)

“The Geometries of the Common Good,” in *Notes from Pienza 2005* (Pienza: The Seaside Pienza Institute, 2007), 49-63

“The City and Desire,” *Foglio*, March 2006

“Medieval Cities,” in *Gothic: Architecture–Sculpture–Painting* (Cologne: Könemann, 1999), 262-65

“Romanesque Architecture in Italy,” in *Romanesque: Architecture–Sculpture–Painting* (Cologne: Könemann, 1997), 74-117

“The Monastery as Heavenly Jerusalem,” in *Romanesque: Architecture–Sculpture–Painting* (Cologne: Könemann, 1997), 118-19

“Italian Architecture of the Late Middle Ages,” in *The Art of the Italian Renaissance: Architecture–Sculpture–Painting–Drawing* (Cologne: Könemann, 1995), 12-35

“Renaissance Architecture in Florence and Central Italy,” *The Art of the Italian Renaissance: Architecture–Sculpture–Painting–Drawing* (Cologne: Könemann, 1995), 98-129

works in progress:

“The Sustainability of the *Speculum Civitatis* at Pisa’s Campo dei Miracoli”

Samson Carden McLean, born August 2003, Gaia Alba McLean, born September 2001, Sophia Mathilda McLean, born October 1999; co-authored with Barbara Deimling

conference sessions:

- “Towards a Critical Typology of the Pre-industrial Mediterranean City,” chair, Society of Architectural Historians Annual Meeting, Pasadena, 2009
- “Session IV. *Sacred, Corporate, and Civic Spaces in Italian Art and Architecture: Civic Spaces*,” co-chaired with Barbara Deimling, sponsored by the Italian Art Society, at the 42nd International Congress on Medieval Studies in Kalamazoo, May 10-13, 2007
- “The City as Ritual Space,” co-chaired with Barbara Deimling, at the 36th International Congress on Medieval Studies in Kalamazoo, 2001
- “The City as Artistic Form,” co-chaired with Barbara Deimling, at the College Art Association’s 88th Annual Conference in New York, 2000

talks:

- “Imitation and Credibility in 11th-century Tuscan Architecture,” at Areli Marina’s “Mimesis and Medieval Architecture” session, Society of Architectural Historians Annual Meeting, Cincinnati, April 23-27, 2008
- “La sostenibilità del concetto di “speculum civitatis” nel Campo dei Miracoli a Pisa,” mini-seminar lecture at the Università di Roma Tre, Rome, for Masters of Architectural History program, organized by Giorgio Ciucci, March, 2007
- “Liturgical Politics and Political Liturgy in Late-Medieval Tuscany,” Art and Liturgy in the Medieval Period, Ben Gurion University of the Negev, Department of Arts, Beer Sheva, Israel, June, 2006
- “The Visualization of the Common Good in 14th-century Siena and its territory,” presentation at Seaside Pienza Institute conference: “The Urban Room and the Agricultural Edge,” May, 2005
- “Città e polis: l’architettura dell’ autonomia politica nei comuni toscani fra il 1000 e il 1350,” mini-seminar lecture at the Accademia di San Luca, Rome, for Masters of Architectural History program, organized by Giorgio Ciucci, October, 2004
- “The Urban Representation of Political Sovereignty in Medieval Prato,” at the College Art Association’s 90th Annual Conference in Chicago, 2001, in the session: “Beyond the Walls: Art and the Territorial State in Late Medieval and Early Modern Italy,” organized by Roger Crum and William Connell
- “La Costruzione Urbana dell’Ordine Sociale nella Prato Medievale,” in Howard Burns’ doctoral seminar, Università di Venezia, November, 2000
- “The Urban Iconography of Pisa’s Campo dei Miracoli,” presented February 1997 at Session in Memory of Richard Krautheimer, organized by Carol Krinsky and Virginia Jansen, College Art Association Annual Conference, New York, 1997
- “The Multiple Thresholds to the Cult of St. Minias at Florence’s San Miniato al Monte,” April 22, 1995, at the “Art & Ritual at the Threshold: The Imagery of Portals in Medieval Europe” conference, Index of Christian Art, Department of Art & Archaeology, Princeton University
- “The Transplanting of Jerusalem to Pisa’s Campo dei Miracoli,” April 8, 1995, at William Tronzo’s Works in Progress Sessions, Society of Architectural Historians Annual Conference, Seattle
- “Anarchy and Order: The Role of the Sacred in the Construction of the Medieval Italian Commune,” March 2, 1995, in the Architectural History Lecture Series, Graduate School of Design, Harvard University
- “Sacred Space and Public Policy at Prato’s Piazza della Pieve,” presented February 1993, “Public Spaces of Italy” session, College Art Association Annual Conference, Seattle, WA