

**NAME:** Sara F. MATTHEWS-GRIECO

**EDUCATION:** **Ecole des Hautes Etudes en Sciences Sociales, Paris**  
*Doctorat de IIIe Cycle [Ph.D] (History) - 1982*  
*Diplôme d'Etudes Approfondies (History) - 1977*  
**Université de Paris I - Sorbonne, Paris**  
*Maîtrise d'Histoire - 1975*  
*Licence ès Lettres - 1973*  
**Sarah Lawrence College, Bronxville, New York**  
*Bachelor of Arts (Renaissance Studies) - 1971*

**PRESENT / PERMANENT POSITION at:**

**Department of Humanities and Social Sciences**  
**SYRACUSE UNIVERSITY in Florence**  
Piazza Savonarola 15, Florence 50132, ITALY  
tel: (055) 50.31.31 / fax: (055) 50.00.531 e-mail: sformatthe@syr.fi.it

**Professor of History (*Docente di Storia*)-** since 1987, tenured 1991  
**Coordinator, Women's and Gender Studies Focus** - since 1991  
**Faculty Associate Dept. History, Maxwell School** (Home Campus) – since 2005  
**Faculty Associate, Women's Studies Program** (Home Campus) – since 2005  
**Student Advisor** – since 1988  
***Rappresentante Sindacale Aziendale*** (Elected Union Representative) – 1994 to 2009  
**Graduate Student Supervision** – 1994 to 2005  
**Academic Coordinator, Student Internships** – 1998 to 2001

**PRIOR ACADEMIC / SCHOLARLY POSITIONS:**

**Visiting Professor**, Department of History and Civilization  
European University Institute (Florence, Italy) – Fall 1999- Spring 2001  
**Research Associate**, European Culture Research Center  
European University Institute, (Florence, Italy) - 1988-1989

**RESEARCH FELLOWSHIPS:**

- ***American Philosophical Society*** - Sabbatical Fellowship Program  
(Philadelphia, USA) – Fellowship for Research Leave – 2006-2007
- ***John Simon Guggenheim*** Memorial Foundation  
(New York, U.S.A.) - Fellowship to Assist Research – 1999-2000
- ***Villa I Tatti*** - Harvard Center for Italian Renaissance Studies  
(Florence, Italy) - Florence J. Gould Fellowship - 1993-1994
- ***European University Institute*** - Jean Monnet Research Fellowship  
(Florence, Italy) - 1987-1988
- ***Collège de France*** - Postdoctoral Research Fellowship  
(Paris, France) - 1983-1984
- ***Musée Nationale des Arts et Traditions Populaires*** - Doctoral Fellowship  
(Paris, France) - 1978-1979

**LANGUAGES** :      **English** - mother tongue  
                               **French** - fluent, spoken and written  
                               **Italian** - fluent, spoken and written  
                               **German** - elementary

**WOMEN'S & GENDER STUDIES FOCUS (Syracuse University in Florence)**

In operation since 1991, the interdisciplinary "focus" in *Women's and Gender Studies* (affiliated with the *Women's and Gender Studies Program* of Syracuse University, New York) began with 4 courses cross-listed in WSP, History, Sociology, Anthropology and Political Science. It now offers 10 WGS courses *per annum*, cross-listed in 9 other disciplines.

Co-organization of periodic conferences and workshops in Women's and Gender History (see below: **Organization conferences, conference sessions & working groups**)

The *Women's and Gender Studies* focus (Syracuse University in Florence) can be viewed at: <http://www.syr.fi.it/wsp-study-abroad-florence.php>

**UNDERGRADUATE COURSES at SUF:**

*Current undergraduate courses in History cross-listed with Women's and Gender Studies, Anthropology or Sociology:*

The Practice of Eros. A History of Sexuality in Europe (1400-1800)  
 - HST/WGS/ANT 408

Visual Culture Past & Present: Representation, Gender and Identity in Renaissance Italy (and today...)

- CRS/HST/REL/WGS 451

*Previously taught undergraduate courses:*

Family and Gender in Renaissance Italy

- HST/WSP/ANT 404

The "New" History: Society, Culture and Nature in Europe (1500-1800)

- HST 400.4

Society and Culture in Renaissance Italy (1300-1550)

- HST 343

The Battle of the Sexes: Gender, Politics and Society in Europe (1400-1800)

- HST/WSP/SOC 457

Picturing Sex: Representation, Identity And Gender In Renaissance And Baroque Italy

- HST/WSP 400.1

**POSTGRADUATE SEMINARS in HISTORY (Doctoral Program):**

Seminars co-taught with Hans Bödeker, Max Planck Institut Gottingen at the European University Institute, Department of History and Civilisation:

*Is Art History ?* Seminar on the uses of art as a primary source for history

- Spring semester 2000: Art & Architecture: Five Case Studies (Europe, 15<sup>th</sup> - 19<sup>th</sup> Centuries)
- Fall semester 2000: Associative Applications of Text & Image in Europe (15<sup>th</sup>-19<sup>th</sup> centuries): dual media communications, the art of persuasion and the issue of perception

**GRADUATE STUDY SUPERVISION :**

2002-2008 External Advisor & Jury Ph.D Thesis – University of Chicago, Department of Art History, Alexandra Korey, *Putti, Pleasure and Pedagogy in Sixteenth-Century Italian Prints and Decorative Arts*

2005 External Advisor, Ph.D. Thesis – Central European University, Patricia Nedela, *Tarot, Shakespeare and Queer Theory*

2004-2007 External Advisor, Ph.D Thesis - Ecole des Hautes Etudes en Sciences Sociales, Valérie Boudrier *La peinture de genre en Italie*

.2002-2003 External Advisor, Ph.D Thesis – Ecole des Hautes Etudes en Sciences Sociales, Sophie Coëtoux, *Femmes et musique dans l'art du Seicento florentin*

1999 Adjudicator Ph.D. Thesis - Monash University, Music Department, Faculty of Arts  
Isobel Jean McLennan, *Music to Suit Her Purpose: An Approach to the Study of Women's Music Patronage in the Renaissance* (1998)

1999 Jury Ph.D Thesis – European University Institute, Department of History and Civilisation  
Tessa Storey, “*Questo Negozio è Aromaticissimo*”. *A Sociocultural Study of Prostitution in Early Modern Rome* (1999)

1992-1996 External Advisor, Ph.D Thesis – University College London, Department of the History of Art, Caroline Murphy, *Lavinia Fontana; An Artist and her Society in Late Sixteenth-Century Bologna*

1995-1996 External Advisor, Maîtrise d'Histoire – Université de Paris I - La Sorbonne  
Camille de Caqueray, *L'Identité de la femme à travers le portrait Italien de 1450 à 1590*

1992-1995 External Advisor, Tesi di Laurea – Università degli Studi di Roma “La Sapienza”  
Sabina Brevaglieri, *Salomè e Giuditta a mezza figura: iconografie femminili a confronto nella pittura veneta del Cinquecento* (1995)

1994-present External Advisor for graduate students enrolled in *Master of Arts Program in Art History* (directed by Profs. Gary Radke, Barbara Deimling, Rab Hatfield and Jonathan Nelson), Syracuse University, Florence.

**PUBLICATIONS -- Books & Exhibition Catalogues:**

- The Practice of Eros. Sexual Cultures in Western Europe (1400-1800), 550 p., 80 illus., [under contract with Yale University Press, projected publication in 2012]. *This book constitutes a re-evaluation of the past 40 years of work on the history of sexuality in England, France and Italy, from adolescent initiations to marriage mores, including alternatives to the conjugal norm such as prostitution, homosexuality and even “criminal” sexuality (such as bestiality). It aims at shifting attention away from the institutional chronology that has hitherto been superimposed on European sexual practice and emphasizes areas of similarity and continuity in the sexual cultures (both licit and illicit) of early modern Europe.*

- Ange ou diablesse. La représentation de la femme au XVIe siècle (Librairie E. Flammarion, Paris, 1991, 495 p., 118 illus.) *This book analyses over 5,000 French etchings and engravings produced at all levels of the 16<sup>th</sup> century print market (from emblem books to secular broadsheets,) in search of the visual construction of female social identity. It constitutes a first historical foray into an iconographic corpus of such a large size and produced over such a long chronological period, and proposes a number of methodological approaches for the historical analysis of iconographic documents. The book specifically points out parallels between changes in the representation of women and changes in medical theory and social mores, as well as parallels with incidents of political and religious strife. It proposes a closer look at the social impact of visual communications and the various uses they were put to in early modern Europe.*
- Historical Perspectives on Breastfeeding, (with Carlo A. Corsini, Florence, UNICEF International Child Development Center and Istituto degli Innocenti, 1991, 94p. illus.) *Two historians explain how the practice of wet-nursing worked in Italy between the 15<sup>th</sup> and the 19<sup>th</sup> centuries, and why parents may not have chosen to have their children breast-fed by their biological mother. This little volume was written in support of a global drive, on the part of UNICEF, to promote breast-feeding - maternal or by wet nurse - in developing countries and urban slums.*
- "Querelle des Femmes" or "Guerre des Sexes"? Visual Representations of Women in Renaissance Europe (Florence, European University Institute, 1989, 57p., 24 illus.) *An exhibition catalogue written to accompany a photographic display of over 90 prints that acted as "relays" for the concerns aired in the 16<sup>th</sup>- and 17<sup>th</sup>- century debate on the relationship between the sexes. The exhibit was held at Villa Schifanoia (September, 1989) in conjunction with an international conference: "Inferiority and Superiority. The "Querelle des Femmes" in Renaissance Europe", co-organized with Gisela Bock, European Culture Research Center, European University Institute, Florence, (21-23 Sept. 1989).*

#### **PUBLICATIONS -- Volumes Edited:**

Editor, Erotic Cultures of Renaissance Italy (Aldershot: Ashgate, 2010), *a collective volume derived from a series of sessions held at the Renaissance Society of America annual conference in 2005, co-sponsored by Villa I Tatti (The Harvard University Center for Italian Renaissance Studies) and Syracuse University in Florence. Essays by: Marta Ajmar, Molly Bourne, Cecilia Cristallon, Flora Dennis Allen Grieco, Guido Guerzoni, Tessa Storey.*

Editor, with Gérard Delille, Représentation et identité en Italie et en Europe (XVe – XIXe – siècle), special issue of the Mélanges de l'École Française de Rome (vol. 15, n°1, 2003). *Introduction by the editors and 8 selected essays derived from a series of workshops held at the European University Institute in 1999-2000.*

Editor, with Marcello Fantoni and Louisa Matthew, The Art Market in Italy 15<sup>th</sup>-17<sup>th</sup> centuries, (Modena: Panini Edizioni, 2003). *A dual-language volume of 32 essays derived from the June 2000 conference held in Florence. Authors are historians or art, printing, economy and culture. Long introduction by the editors.*

Editor, with the collaboration of Sabina Brevaglieri, Monaca, Moglie, Serva, Cortigiana. Vita e Immagine della Donna tra Rinascimento e Controriforma (Florence: Morgana Edizioni, 304 pp., 425 illus., 2001). *Essays by historians and art historians: Caroline Murphy, Olwen Hufton, Gabriella Zarri, Anna Scattigno, Bette Talvacchia, Sara Matthews-Grieco.*

Editor, with Gabriella Zarri, of a special issue of Quaderni storici - Committenza e "patronage" femminile in Italia all'epoca moderna (n° 104, summer 2000). *Essays by historians of art and literature: Bruce Edelstein, Victoria Kirkham, Sabina Brevaglieri, Caroline Murphy.*

Editor, with Géraldine Johnson, Picturing Women in Renaissance and Baroque Italy (Cambridge/New York: Cambridge University Press, 1997). *Nine essays on the representation of women in art, gendered uses of art, and female artists.*

**PUBLICATIONS – Essays in Collective Volumes, Articles & Other Publications:**

"Satyrs and Sausages: Erotic strategies and the Print Market in Cinquecento Italy" in Sara F. Matthews-Grieco (ed.) Erotic Cultures of Renaissance Italy, Aldershot: Ashgate, 2010, pp.19-60.

"Media, Memory and the *Miracoli della SS. Annunziata*" Word & Image, vol.25 n°3, 2009, pp.272-292.

"La Sacra Famiglia e la ritrattistica familiare nell'iconografia della prima età moderna" in Michelina Borsari & Daniele Francesconi (eds), Famiglia. La costruzione religiosa del legame sociale, Modena, Banca popolare dell'Emilia Romagna, 2008, pp. 107-128.

"Written with the Body : Emblem books, the gendered body, and the codification of the visual idiom (16<sup>th</sup>-early 17<sup>th</sup> centuries)," Historični Seminar (Journal of the Slovenian Academy of Sciences and Arts), 5/2004-2007, pp. 83-116.

"Marriage and Sexuality", in Marta Ajmar-Wollheim & Flora Dennis (eds), At Home in Renaissance Italy. V&A publications, 2006, pp. 104-119.

"*La mouche au laict*. L'amour et la sexualité dans les premiers livres d'emblèmes en France : enquête sur un outil d'acculturation comportementale au XVI<sup>e</sup> siècle" in Guy Briot & Odile Redon (eds.), Le désir et le goût, une autre histoire. Essais à l'honneur de Jean-Louis Flandrin, Paris : Université de Paris VIII, 2005, pp. 219-244.

"Corps et sexualité", in Alain Corbin, Jean-Jacques Courtine, Georges Vigarello (eds.), Histoire du Corps, vol. I, Paris : Editions du Seuil, 2005, cptr. 3, pp. 167-234.

"La 'natura' delle donne: Rappresentazioni biologiche e (im)morali dall'allegoria umanista alla satira sociale", in Sara Matthews Grieco & Sabina Brevaglieri (eds), Monaca, Moglie, Serva, Cortigiana. Vita e Immagine della Donna tra Rinascimento e Controriforma, Florence: Morgana Edizioni, 2001, chapter 6, pp. 246-286..

"Persuasive Pictures: Didactic Prints and the Construction of the Social Identity of Women in Sixteenth-Century Italy" in Letizia Panizza (ed.), Women in Italian Renaissance Culture and Society, Oxford: European Humanities Research Center, University of Oxford, 2000, pp. 285-314.

"Pedagogical Prints: Moralizing Broadsheets and Wayward Women in Counter Reformation Italy" in Géraldine Johnson and Sara Matthews Grieco (eds.), Picturing Women in Renaissance and Baroque Italy, Cambridge: Cambridge University Press, 1997, pp. 61-87.

"Un aperçu sur l'estampe et son public en Italie au XVIe et au début du XVIIe siècle" in Homo Religiosus. Autour de Jean Delumeau, Paris, Fayard, 1997.

"Matrimonio e vita coniugale nell'arte dell'Italia moderna", in Michela De Giorgio & Christiane Klapisch Zuber (eds.), Storia del Matrimonio, Roma/Bari, Giuseppe Laterza Editore, 1996, pp. 251-298..

"Georgette de Montenay: A Different Voice in Sixteenth Century Emblematics", Renaissance Quarterly, IV, 1994, p.283-370, 34 illus. German translation: "Gerogette de Montenay. Eine andere Stimme in der Emblematik des 16. Jahrhunderts" in Gisela Bock & Margarete Zimmermann (eds.), Querelles. Die europäische Querelle des Femmes. Geschlechter-debatten seit dem 15. Jahrhundert, Jahrbuch für Frauenforschung, Stuttgart, Verlag J.B. Metzler, 1997.

"Modelli di santità femminile nell'Italia del Rinascimento e della Controriforma" in Lucetta Scaraffia & Gabriella Zarri (eds.), Donna e fede, (Series: *Storia delle donne in Italia*), Roma/Bari, Giuseppe Laterza Editore, 1994, p. 279-299, 16 illus. English version: "Models of Female Sanctity in Renaissance and Counter-Reformation Italy", Women and Faith. Catholic Religious Life in Italy from Late Antiquity to the Present, Harvard University Press, 1999, pp.159-175.

"Mary Astell, l'educatrice femminista" in Giulia Calvi (ed.), Barocco al femminile, Roma/Bari, Giuseppe Laterza Editore, 1992, pp. 219-262.

"Corpo, aspetto e sessualità" in Georges Duby, Michèle Perrot (gen. eds.), Storia delle donne in Occidente, vol III, Natalie Zemon Davis, Arlette Farge (vol. eds.), Dal rinascimento all'età moderna, Roma/Bari, Giuseppe Laterza Ed., 1991, pp. 53-99. Translated as "Corps, apparances, sexualité" in Histoire des femmes, Paris, Plon, 1991, vol 3, pp. 59-94. Dutch version, "Lichaam, uiterlijk en seksualiteit" in Geschiedenis van de Vrouw, Agon, Amsterdam, 1992, vol 3, pp. 41-76. English version: "The Body, Appearance and Sexuality", The History of Women in the West, Cambridge (Mass.), Harvard University Press, 1993, vol. 3. There is also a Japanese translation, Tokyo, 1995.

"La querelle des femmes nell'Europa del Rinascimento", Quaderni Storici, Notizie dei Quaderni, nuova serie 74, August 1990, pp.683-688.

"Mito ed immagine della donna nelle incisioni del Cinquecento francese. Il discorso morale sulla sessualità", in Benedetto Vetere, Paolo Renzi (eds.), Profili di donne. Mito, immagine, realtà fra medioevo ed età contemporanea, (Università degli Studi di Lecce, Saggi e Ricerche n° 19), Lecce, Congedo Editore, 1986, pp.195-222.

"Femmes insoumises et maris battus au XVIe siècle", L'histoire, n°4, Sept.1978, pp. 70-73, illus. Italian translation in Georges Duby (ed.), L'amore e la sessualità, Bari, Edizioni Dedalo, 1986, pp.321-332.

**PUBLICATIONS -- Book Reviews:**

*Review of:* Robert Muchembled, Passions de Femmes au temps de la Reine Margot (1553-1615), Paris: Seuil, 2003, for *Annales E.S.C.*, n°3, 2006, pp. 716-717.

*Review of:* Raffaella Sarti, Vita di casa. Abitare, mangiare, vestire nell'Europa moderna (Roma/Bari: Laterza Editore, 1999) for *Annales E.S.C.*, 57. 5, 2002, pp. 1373-1374.

*Review of:* Catherine E. King, Renaissance Women Patrons. Wives and Widows in Italy c. 1300-1550 (Manchester & New York, Manchester University Press, 1998), for *Renaissance Studies*, 2001, 16. 1, pp. 87-89.

*Review of:* Bette Talvacchia, Taking Positions. On the Erotic in Renaissance Culture (Princeton N.J., Princeton University Press, 1999), *Rivista Storica Italiana*, 113, n° 3, Dec. 2001, pp. 882-888.

*Review of:* Bette Talvacchia, Taking Positions. On the Erotic in Renaissance Culture (Princeton N.J., Princeton University Press, 1999), for *College Art Association Reviews Online*, December 2000.

*Review of:* Margarita Stocker, Judith, Sexual Warrior. Women and Power in Western Culture (New Haven & London, Yale University Press, 1998) in *Renaissance Quarterly*, vol. LIII, n° 3, Autumn 2000, pp. 901-902.

*Review of:* Gabriella Zarri (ed.), Donna, disciplina, creanza cristiana dal XV al XVII secolo. Studi e testi a stampa (Roma, Edizioni di Storia e Letteratura, 1996, 804p), in *Archivio Storico Italiano*, CLV (1997), nn. 572-573, pp. 541-546.

"Finzione o *Anima*?" Book review of: Gabriella Zarri (ed.), Finzione e Santità tra medioevo ed età moderna (Torino, Rosenberg & Sellier, 1991) in *Rivista di Storia e Letteratura Religiosa*, April 1994, pp. 103-111.

*Review of:* H. Diane Russell, Eva/Ave. Women in Renaissance and Baroque Prints (Washington/New York, 1990), in *Gender & History*, vol. 4, n. 2, 1992, pp. 259-262.

**SCHOLARLY Honors, Awards & Committees:**

Edited Book: *Erotic Cultures in Renaissance Italy* (Aldershot: Ashgate Publishers, 2010) one of the **Twenty Best Art Books of the Year** in art-historian Brian Sewell's annual list (London Evening Standard, 23 December 2010):

*"Ashgate, a press remarkable for the high seriousness of its scholarly publications, has with **Erotic Cultures of Renaissance Italy** (£60) and **Sex Acts in early Modern Italy** (£60) stormed the citadel of all who blindly refuse to acknowledge that the Italian Renaissance in its maturity was driven as much by sex as by religion and politics. Both should compulsorily be read by every intending student of art history. Edited compilations of learned papers, predominantly by women, these are quite simply books about sex [...] We learn of a phallogentric society in which the cockerel and hawk, the bean, courgette and aubergine, the peach, cherry and the nut, the bursting fig and plump ripe strawberry are things of genital allusion. We learn of erotic art in private chambers to stimulate both sexes, of vulgar misogynist humour, of heterosexual sodomy as well as sex with boys, of mistresses shared, of syphilis, of the laws and customs associated with adultery and of the double standards of the Renaissance in legal and moral attitudes."*

Publication Award Committee, **Society for the Study of Early Modern Women** (SSEMW), Annual book award (2007-2009).

Directors' Committee, **Center for the Study of Italian History and Culture**, Georgetown University at Villa le Balze, Fiesole (2007-2010).

Award for the "**Best Interdisciplinary Book**" from the *Society for the Study of Early Modern Women* for the volume of collected essays: Picturing Women in Renaissance and Baroque Italy, co-edited with the art historian Géraldine Johnson (Cambridge: Cambridge University Press, 1997).

"**Honorable Mention**" in the "**Best Article**" category for 1997 awarded by the *Society for the Study of Early Modern Women* for: "Pedagogical Prints: Moralizing Broadsheets and Wayward Women in Counter Reformation Italy" in Géraldine Johnson and Sara Matthews Grieco (eds.), Picturing Women in Renaissance and Baroque Italy, Cambridge: Cambridge University Press, 1997, pp. 61-87, 10 illus., announced at the Sixteenth-Century Studies Conference, Toronto, 23 October 1998.

Awarded the **Nancy L. Roelker Prize** for sixteenth-century French History (best article published in 1994) by the *Center for Reformation Research, Society for Sixteenth-Century Studies*, for article "Georgette de Montenay: A Different Voice in Sixteenth-Century Emblematics", Renaissance Quarterly, IV, 1994, pp. 283-370.

Book Ange ou diablesse. La représentation de la femme au XVIe siècle (1991), retained among **Les 100 livres de l'année** by *Libération*, Paris, April 1992.

*Finalist, 1991 Prix Jules Michelet for History* for book Ange ou diablesse. La représentation de la femme au XVIe siècle (1991), prize awarded by the *Direction des Affaires Culturelles et de la Communication*, Paris, France.

### **ORGANISATION Conferences, Conference Sessions & Working Groups :**

**Conference session** Renaissance Society of America Annual Meeting, Montreal, Canada (24-26 March 2011): "Social and Political Uses of the Cuckold in Visual Culture" papers by Kathleen Wilson-Chevalier, Marzia Faietti, Christiane Andersson, Francesca Alberti. Chair: Elissa B. Weaver, RSA discipline representative for Women & Gender Studies.

**Conference session** Renaissance Society of America Annual Meeting, Venice, Italy (8-10 April 2010): "Communicating Without Words: Sounds, Sight, and Gender In Renaissance Italy" papers by: Philippe Canguilhem with Stefano Lorenzetti; Flora Dennis, Silvia Evangelisti, Valérie Boudier. Chair: Elissa B. Weaver, RSA discipline representative for Women & Gender Studies.

**Conference Session:** Renaissance Society of America Annual Meeting, Chicago, [3,4,5 April 2008] Session entitled "Thinking About Visual Literacy: Colour, Text, Media, Audience" Other speakers: Louisa Matthew, Marta Ajmar, Alexandra Korey. Chair: Dennis Romano.

**Conference Sessions:** Renaissance Society of America Annual Meeting, Cambridge University, Cambridge (7,8,9 April 2005), two consecutive sessions entitled The Erotic Cultures of Italy: (1) "Visual Testimony and Verbal Games" & (2) "Rites of Sociability, Rituals of Seduction," co-

sponsored by Villa i Tatti, Harvard University Center for Italian Renaissance Studies and Syracuse University in Florence. Speakers: Guido Guerzoni, Allen Grieco, Marta Ajmar, Cecilia Cristellon, Flora Denis, Tessa Storey, Molly Bourne, and Chair: Guido Ruggiero. **Collective volume *Erotic Cultures of Renaissance Italy* with 8 essays derived from these sessions (Ashgate, 2010).**

**Workshop series** entitled Communications, Representation & Identity co-organised with Gérard Delille, European University Institute). Workshop n° 1: "Self-Representation and Social Passage: The Proclamation of a "New" Identity through Visual, Architectural and Printed Media (15<sup>th</sup> - 19<sup>th</sup> centuries)" (10<sup>th</sup> December 1999). Workshop n° 2: "(De)Constructing Ecclesiastical Identity and Religious Affiliation in Renaissance and Counter Reformation Europe" (17<sup>th</sup> March 2000). Workshop n°3: "Printed Texts and Printed Pictures: Cultural and Intellectual Identity in Early Modern Italy" (5<sup>th</sup> May 2000). **Proceedings published as a special issue of the *Mélanges de l'Ecole Française de Rome* (vol. 15, n. 1, 2003).**

**International Conference: The Art Market in Italy (15<sup>th</sup>-17<sup>th</sup> centuries)**, hosted by Georgetown University (Fiesole), Syracuse University (Florence), and the Ministero per i Beni Culturali in collaboration with the Provincia di Firenze, Villa i Tatti - the Harvard University Center for Italian Renaissance Studies, and the Samuel H. Kress Foundation (19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> June 2000), 38 participating scholars from Italy, USA, England, France. Co-organised with Marcello Fantoni (Georgetown University at Villa le Balze), Louisa Matthew (Union College), Richard Goldthwaite (The Johns Hopkins University), and Cristina Acidini Luchinat (Ministero per i Beni Culturali). **32 essays were derived from this conference and published in a dual language volume with the same title (Panini Editore, 2003).**

**Giornata di Studio (Symposium): Committenza femminile e patronato muliebre in Italia all'epoca moderna**, Syracuse University, Florence (28 May 1999), participating scholars from Italy, U.S.A., England. Second of two Symposia organised by *Pentafillo* (see below) and dedicated to women's patronage. **Six selected essays from the two *Symposia* held on this theme in 1998 and 1999 have appeared in a special issue of *Quaderni Storici* (n° 104, summer 2000).**

**Interdisciplinary Working Group on the History of Women: PENTAFILLO - Gruppo di Ricerca di Storia delle Donne**, with Prof. Gabriella Zarri, *Università degli Studi di Firenze* (co-organiser). Annual seminar series in occasional collaboration with the *European University Institute*, the *Harvard Center for Italian Renaissance Studies (Villa I Tatti)*, and the *Istituto degli Innocenti*. Participating scholars from Italy, France, Germany, Great Britain, U.S.A. Annual *Pentafillo* seminar series: "Committenza femminile e patronato muliebre in Italia all'epoca moderna" (1998-99 & 1997-98). "Nuns and Convent Life in Early Modern Italy: Family, Property and Ceremony" (1996-1997). "Il corpo femminile visto attraverso le istituzioni, la medicina, i riti e la gestualità" (1995-96 & 1994-95). "Doti, matrimonio e vedovanza in Toscana dal '300 al '700" (1993-94). Inaugural seminar series: "La donna, la letteratura e la trattatistica tra '300 e '600" (1992-93).

**Giornata di Studio (Symposium): Committenza femminile e patronato muliebre in Italia all'epoca moderna**, Dipartimento di Storia, Università degli Studi di Firenze, (26 May 1998), participating scholars from Italy, U.S.A., England.

**Workshop: Women's Lives, Women's Spaces**, Syracuse University, Florence (11 April 1997), an Interdisciplinary Graduate Studies Workshop.

*Giornata di Studio (Symposium): Monaca, Moglie, Serva, Cortigiana? Vita e Immagine della Donna tra Rinascimento e Controriforma*, Syracuse University in Florence, (8 March 1997), Participating scholars from Italy, U.S.A., England. *Expanded proceedings published as Monaca, Moglie, Serva, Cortigiana? Vita e Immagine della Donna tra Rinascimento e Controriforma*, Florence: Morgana Edizioni, 2000.

*Giornata di Studio (Symposium): Il Corpo Femminile Visto Attraverso la Letteratura, la Trattatistica, l'Arte e la Gestualità*, Villa Schifanoia, European University Institute, Florence (28 May 1996). Participating scholars from Italy, U.S.A., France and England.

**Conference:** *Royaume de Fémynie: Women and Power in Renaissance France*, Château de Blois, Blois, (13,14,15 Oct. 1995). Participating scholars from Italy, U.S.A., France, and England. *Selected papers published in K. Wilson-Chevalier & E. Viennot (eds), Royaume de fémynie. Pouvoirs, contraintes, espaces de liberté des femmes, de la Renaissance à la Fronde*, Paris : Honoré Champion, 1999

**Symposium:** *Picturing Women in the Renaissance and Baroque*, with Geraldine Johnson (co-organiser), Syracuse University in Florence (12 May 1993). Participating scholars from U.S.A., England, and Italy. *Selected papers published as: Picturing Women in Renaissance and Baroque Italy* (Cambridge University Press, 1997)

**Conference:** *Inferiority and Superiority. The "Querelle des Femmes" in Renaissance Europe*, with Gisela Bock (co-organiser), European Culture Research Center, European University Institute, Florence, (21-23 Sept. 1989). Participating scholars from France, Germany, Great Britain, Italy, Japan, U.S.A. *Selected papers published in G. Bock & M. Zimmermann (eds.), Querelles. Die europäische Querelle des Femmes. Geschlechter-debatten seit dem 15. Jahrhundert, Jahrbuch für Frauenforschung*, Stuttgart, Verlag J.B. Metzler, 1997.

### **CONFERENCE PAPERS :**

#### **Guest Lectures, Seminar Papers & Conference Sessions Chaired** (selection past decade)

*October 2010*                      *Visiting Scholar program* at the Instituto de Investigaciones Historicas, at the Universidad Nacional Autónoma de México (UNAM), three lectures (26-28 October 2010):  
 1. "Cristoforo Bertelli's *Animal Ages*: The Visual Construction of Gender in 16th-Century Prints"  
 2. "Making marriage, making babies: domestic objects in 15<sup>th</sup> and 16<sup>th</sup> century Italy"  
 3. "Emblems and Visual Literacy: success and failures in 16<sup>th</sup>-century emblem iconography"

*September 2010*                      *Guest Seminar:* "Sex, marriage and procreation in marriage-related artefacts (Italy, 15<sup>th</sup>-17<sup>th</sup> century) at SACI Florence Center (29 September 2010).

*April 2010*                      *Respondent to conference sessions:* "Continuity and Change I & II: The Printing Press and Early Modern Visual Culture" Co-Organizer: John R. Decker, Georgia State University, Co-Organizer: Alexandra M. Korey, Independent Scholar, Renaissance Society of America Annual Meeting, Venice, Italy (8-10 April 2010)

*April 2010*                      *Book Presentation:* Joanne Ferraro, *Nefarious crimes contested justice. Illicit Sex and Infanticide in the Republic of Venice 1557-1789*, Baltimore, The John Hopkins University Press, 2008, Archivio di Stato & Telecom Future Center, Venice, Italy (06 April 2010)

*January 2010*                      *Public Lecture*, “Sex and Marriage in Renaissance Italy”, Annual Lecture Series of the National Museum of Women in the Arts (Florentine Chapter), Syracuse University in Florence (27 January 2010).

*December 2009*                      *Conference Paper*, “The Iconography of Marriage before and after Trent: Visual Rhetoric or Social Technology?”, Conference: *Le leggi del matrimonio. Modelli e regole dell'unione coniugale tra antico e moderno*, Verona, Facoltà di Giurisprudenza (3-5 December 2009)

*April 2009*                              *Conference Paper*, “Emblems and the Natural World : Visual Literacy and the Problem of Lettuce” Renaissance Society of America Annual Meeting, Los Angeles CA (19-21 March 2009).

*April 2008*                              *Conference Paper*, “Making pictures that speak: early emblematics and the codification of the visual idiom” Renaissance Society of America Annual Meeting, Chicago IL, (4,5,6 April 2008).

*Nov. 2007*                              *Public Lecture*, “Ritratti di famiglia. Il modello della Sacra Famiglia e la rappresentazione del rapporto tra i coniugi nell'iconografia moderna” Fondazione San Carlo, Modena (27 Novembre 2007)

*May 2007*                              *Discussion paper*, “Visual Literacy & Emblem Iconography (16th-17th c.),” International Workshop on “Printing and its Publics in Early Modern Italy,” organised by Bronwen Wilson, Villa Spelman, Florence (4 May 2007).

*October 2006*                              *Round Table Participant*, “ ‘Thou Shalt Not Suffer a Witch to Live’. Witches in Treatises and Trials, (XIV.XVI centuries)” International Conference, Università degli Studi di Firenze & Syracuse University in Florence (20-21 Oct. 2006)

*September 2006*                              *Conference Paper*, “Sausages and Snails: Erotic humour in early visual media (15<sup>th</sup>-17<sup>th</sup> centuries)” International Conference “The Penis in Pre-Modern Western Culture”, Warwick-Leicester Programme in the Cultures and Practices of Health (Wellcome Trust) & Centre for Tuscan Studies, University of Leicester (Massa Marittima, 1-3 Sept. 2006)

*May 2006*                              *Book Presentation*, *Le Désir et le Goût. Une autre histoire (XIIIe-XVIIIe siècles)*, (ed by Odile Redon, Line Sallmann, Silvie Steinberg, Presses Universitaires de Vincennes, 2005) held at the Dipartimento di Studi Storici, Università di Roma Tre (29 May 2006)

*April 2006*                              *Book Presentation*, *I Monasteri Femminili come Centri di Cultura fra Rinascimento e Barocco* (ed. by Gianna Pomata and Gabriella Zarri, Rome, Edizioni di Storia e Letteratura, 2005) at the Archivio di Stato di Firenze (20 April 2006)

*November 2005*                              *Inaugural Lecture*: “Visual Literacy, Emblematic Vocabulary and Pictorial Persuasion in Early Modern Europe”, Arts & Sciences DIPA Faculty Associate, Florence Inaugural Lecture, College of Arts and Sciences & Office of the Vice Chancellor and Provost, Syracuse University, N.Y. (4 November 2005)

*October 2005*                              *Research Seminar* "Written with the Body: Emblem Books, the Gendered Body, and the Codification of the Visual Idiom", Harvard University, Humanities Center, Seminar series: Women and Culture in the Early Modern World (27 October 2005)

*August 2005*                      *Postgraduate Summer School* “Early Visual Media and the Construction of Women/Gender: Italy 15<sup>th</sup>-17<sup>th</sup> centuries” Herzog August Bibliothek, Sommerkurs “Images as Historical Sources”, organized by Hans Bödeker (Max Planck Institut, Gottingen)

*May 2005*                      *Public Lecture* “How Did Early Modern Europe Learn to ‘Read’ Pictures? Agents and Itineraries of Visual Literacy,” Humanities Center, Central European University, Budapest (4 May 2005)

*May 2005*                      *Guest Lecture* “Written With the Body: Emblem books, the gendered body and the codification of the visual idiom (16th-early 17th centuries),” Gender Studies Dept., Central European University, Budapest (3 May 2005)

*April 2005*                      *Session organizer* (two sessions, co-sponsored by Villa i Tatti, Harvard University Center for Italian Renaissance Studies & Syracuse University in Florence): “The Erotic Cultures of Italy” I: Visual Testimony and Verbal Games” & II: Rites of Sociability, Rituals of Seduction, Renaissance Society of America Annual Meeting, Cambridge University, Cambridge (7,8,9 April 2005).

*April 2004*                      *Guest Seminar*, “I bambini nell’arte italiana del Rinascimento e Controriforma”, Corso di Perfezionamento *L’Infanzia e la sua storia*, Università degli Studi di Firenze, Dipartimento di Scienze dell’Educazione, organiser: Giulia Di Bello

*March 2004*                      *Conference Paper* : “Visual Literacy, Emblematic Vocabulary and Pictorial Persuasion in Early Modern Europe”, in *Images of Europe. Rethinking the History of Europe*, Fiesole, European University Institute, 5-6 March 2004.

*September 2003*                      *Conference Paper*: “*La mouche au lait*. Love, lust and the natural world in early modern emblematics”, in *Le désir et le gout. Une autre Histoire, Colloque Internationaliale à la mémoire de Jean-Louis Flandrin*, Paris, Université de Paris 8, 26-28 Sept. 2003.

*March 2003*                      *Conference Paper*: “Miracles, Memory and Information Media: Callot and the *Miracoli scelti della SS. Annunziata*” in Session: “Media, Memory and the Sacred in Italy (15th-17th Centuries)”, organized by Christiane Andersson, The Renaissance Society of America Annual Meeting, Chicago. *Chair*: Christiane Andersson.

*February 2003*                      *Guest Seminar*, “L’infanzia nell’arte del Rinascimento italiano”, Corso di Perfezionamento *L’Infanzia e la sua storia*, Università degli Studi di Firenze, Dipartimento di Scienze dell’Educazione, organiser: Giulia Di Bello

*January 2003*                      *Book presentation*, Tiziana Plebani, *Il ‘genere dei libri. Storie e rappresentazioni della lettura al femminile e al maschile fra Medioevo e età moderna* Milano: Ed. Franco Angeli, 2001. Archivio di Stato di Firenze, (28 Jan. 2003).

*October 2002*                      *Guest Seminar*, “Evaluating Visual Literacy: Emblematic Vocabulary and Pictorial Persuasion in Early Modern Europe”, Department of History and Civilization, European University Institute, Fiesole.

*October 2002*      *Guest Lecture:* “Learning to Read Pictures: Emblems and Other Agents of Visual Literacy in 16<sup>th</sup> and 17<sup>th</sup> Century Europe”, Georgetown University at Villa Le Balze, Fiesole.

*May 2001*      *Guest Lecture,* “The Question of Visual Literacy: Emblematic Vocabulary, Didactic Iconography & The Decorative Arts,” Annual Humanities Lecture series, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia.

*March 2001*      *Conference Paper:* "Written With the Body: European emblem books, the moralised body and the codification of the visual idiom (16th-17th centuries)", in Session “Aspects of the Body in Italian and Northern Art”, organized by Christiane Andersson, The Renaissance Society of America Annual Meeting, Chicago. *Chair:* Guido Ruggiero.

*December 2000*      *Guest Seminar,* “Emblematic vocabulary, didactic iconography and the decorative arts: evaluating visual literacy in 16<sup>th</sup> and 17<sup>th</sup> century Europe”, Renaissance Decorative Arts and Culture Postgraduate Programme, Victoria and Albert Museum, London.

*December 2000*      *Session Chair:* “Le Monache e la sfera pubblica”, *Convegno Storico Internazionale: I conventi femminili come centri di cultura fra rinascimento e barocco*, Bologna, 8-10 December 2000

*April 2000*      *Departmental Lecture:* “Plotting the Progress of Visual Literacy in Early Modern Europe: Emblems, Religious Picture Books and Political Persuasion”, Department of History and Civilization, European University Institute, Fiesole.

*March 2000*      *Session Chair:* “ Symbolic Kinship and Social Needs: Charity, Devotion, and Socialization in Renaissance Confraternities”, The Renaissance Society of America Annual Meeting, Museo San Marco, Florence.

#### **AFFILIATION WITH ACADEMIC & SCHOLARLY ASSOCIATIONS:**

RSA - Renaissance Society of America

SIEFAR - Société Internationale pour l'Etude des Femmes d'Ancien Régime

SIS - Società Italiana delle Storiche

SES - Society for Emblem Studies

SIHS - Society for Italian Historical Studies

SSEMW - Society for the Study of Early Modern Women