

# KIRSTEN STROMBERG

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[www.kirstenstromberg.net](http://www.kirstenstromberg.net)

b. San Francisco, Ca USA 1972.  
Lives and works in Florence, Italy.

## SPECIAL FIELDS

Painting/Drawing, Mixed Media, Contemporary Art and Experimental Music.

## EDUCATION

- 2001 - 2004 MFA. **John F. Kennedy University.**  
Arts and Consciousness Studies. Berkeley, CA.
- 1990 - 1995 BA, **Dartmouth College.**  
Fine Art and Experimental Music. Hanover, NH.
- 1992 **Lorenzo de'Medici Institute of Art.**  
Study Abroad Art Program, Florence, Italy.

## WORK EXPERIENCE

- 2007 today Adjunct Professor. **Syracuse University in Florence.** Florence, Italy.  
Introductory Painting, Special Topics in Painting-Intermediate and Advanced Painting,  
Mixed Media:Poetics of Place and The Everyday.
- 2006- 2007 Adjunct Professor. **Washington University.** Florence, Italy.  
Critical Theory Seminar: "Florence: Heritage, Site and Significance".
- 2006-2007 Adjunct Professor. **Florence University of The Arts.** Florence, Italy.  
Foundation, Intermediate and Advanced Painting.

## SOLO EXHIBITIONS

- 2009 *No Rising Nor Falling*, **MicroSpazio**, Florence, Italy.
- 2005 *Negotiating Desire*, **Haley Martin Gallery**, San Francisco, CA.
- 2004 *Negotiating Desire*, **JFKU Gallery**, Berkeley, CA.
- 1997 *Passions of The Viscera*, **Fort Mason Firehouse**, San Francisco, CA.
- 1995 *Double Diamond Hitch*, **Jaffe-Friede Gallery**, Dartmouth College, NH.

## SELECTED GROUP EXHIBITIONS

- 2011 *The Birds + The Bees*. **LinkSoul**. Oceanside, CA.
- 2009 *Drawing The Other*. **SUF Gallery** Florence, Italy
- 2008 *Swap*. **Gettysburg College**. Gettysburg, PA USA.
- 2005 *War Games*. **Traveling Exhibition in a Suitcase**. London, UK.
- 2005 *Home*. **Gallerie Krebsen**. Copenhagen, Denmark.
- 2004 *T.A.W. Drawing Show*. **Temescal Amity Works**. Oakland, CA. USA
- 2003 *Video Non-stop*. **En Plein Air**. Torino, Italy.
- 2003 *Translatability*. **Berliner Kunstprojekt**. Berlin, Germany.
- 2003 *Translatability*. **473 and 450 Broadway**. NYC, NY.
- 2003 *Ruotati*. **Palazzo Strozzi Limonaia**. Florence, Italy.
- 2002 *Small Art Works*. **Small Art Works**. Florence, Italy.
- 2002 *Videoworks*, **21 Grand**. Oakland, CA. USA
- 2001 *emergeNcY*, **Crane Street Studios**, NYC, NY.
- 2000 *In Loco*, **Chiesa del Carmine**, Florence, Italy.

- 1999 *Il Cubo, Piazza Santo Spirito*, Florence, Italy.  
 1996 *The Dyad Project, L.A.C.E.*, Los Angeles, CA. USA  
 1996 *The Dyad Project, Huntington Beach Center for The Arts*. Huntington Beach, CA  
 1996 *The Listening Room, SF Arts Commission*, San Francisco, CA. USA  
 1996 *SoundCulture 96, Works/San José*, San José, CA. USA  
 1996 *Young American Artists, Kerygma Gallery*, Ridgeway, NJ. USA

## AWARDS

- 1995 **The Sudler Award.**  
Award for highest achievement in The Arts at Dartmouth.
- 1995 **Heiman/Rosenthal Award**  
Award for most dedication and contribution to The Art Department at Dartmouth.
- 1995 **Honorary Citation in Senior Fellowship.**  
Award for highest honors in Senior Fellow Project.
- 1995 **Dartmouth Purchase Prize Award.**  
Award to buy artworks from graduating seniors.
- 1994 **Women of Dartmouth Award.**  
Award to one woman who has dynamically contributed to and expanded the role of women at Dartmouth College.

## GRANTS

- 2009 **Faculty Conference Fund**  
Fund to attend artist residency and workshop for month of August, 2009.
- 1995 **Dartmouth Senior Fellowship**  
Grant given by Dartmouth College to only 4 students to spend one year focusing on an individual project. Developed an exhibition integrating art and sound works with sound installations, sound sculptures, paintings and electronic compositions titled 'Double Diamond Hitch: a site and sound exhibition'.
- 1990 **Tucker Fellowship**  
Grant given by The Tucker Foundation to assist art education in needy innercity schools. Worked at St. Bridget's School in Jersey City, New Jersey.

## WORKSHOPS/RESIDENCIES/CONFERENCES

- 2008 **Visible Memories Conference**, Syracuse University, NY  
Graduate Workshop Facilitator.  
<http://publicmemories.syr.edu/>
- 2005 **Artist Cultural Exchange**, South Africa.  
Workshop run by artists Claire Gavronsky and Rose Shakinovsky with Master Carvers from the Venda province of South Africa.
- '92-'05 **Artist workshops with Claire Gavronsky and Rose Shakinovsky**, Montagnana, Italy.  
Attended several workshops, residencies and teacher training courses.
- 1998 **Machaelis Art institute**, Artist in Residence, Cape Town, South Africa.

## PUBLICATIONS

- 2006 <http://www.artbusiness.com/1open/010527.html>  
 2005 <http://www.eastbayexpress.com/issues/2004-12-22/culture/onthewall.html>  
 2003 New York Arts Magazine, "Translatability: Cross Border Curating", editors choice. NYC, NY.  
 2003 Berliner Morgnepost. "Nuz Bü Leckbrei" Ein Touch von Trödelmarkt:Künstler aus Berlin und New York im Kunstprojekt by Martin Z. Schröder, 13th July 2003 Berlin, Germany.  
 1999 <http://associazioni.comune.firenze.it/artisti/progetto2.html>

1996 San José Mercury News . *Sound Culture 96 Works/San José.*  
<http://www.metroactive.com/papers/metro/04.18.96/art-9616.html>