

# Faculty Watch

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## Barbara Deimling

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On Wednesday, June 13th at 6pm, Barbara Deimling will give a lecture at The British Institute of Florence as part of their Cultural Programme in the Library and Cultural Center's Sala Ferragamo. Her lecture, entitled *Medieval Passion Plays and Art*, will focus on the first representation of the Conversion of Mary Magdalene by her sister Martha in 14th-century Italy.

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## Barbara Deimling/Alick McLean

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SUF Director Barbara Deimling and Professor Alick McLean will co-chair a session sponsored by the Italian Art Society on *Sacred, Corporate and Civic Spaces in Italian Art and Architecture, II: Civic Spaces* at the 42<sup>nd</sup> International Congress on Medieval Studies on May 11th at Western Michigan University in Kalamazoo.

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## Marisa Favretto

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Marisa Favretto, SUF Professor of Painting, will be in Berlin for two months preparing for her solo show at the Gallerie Upstairs Berlin. Her work, mostly oil paintings, will be on exhibit from June 30th – August 4th.

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## Swietlan Nick Kraczyna

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The beautifully restored Art Department of the Palacky University in Olomouc, Czech Republic was home to SUF Professor Nick Kraczyna's exhibit of thirty black and white photographs taken during the flood of Florence in 1966 and the presentation of his book *The 1966 Great Flood of Florence* (the SUF Villa Rossa Series) published by Syracuse Press. The opening event took place on March 12th with the participation of the Vice-Rector for International Affairs, Jakub Durr and the Chair of the Art Department, Hana Mysliveckova. This exhibition was part of a series of events that the University was hosting in conjunction with the International Exchange Programs.

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## Sara Matthews-Grieco

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Sara Matthews-Grieco, SUF Professor of History and Coordinator of Women's and Gender Studies, was elected by The Society for the Study of Early Modern Women (SSEMW) to serve on the Awards Committee for a 3-year term. SSEMW is an association of scholars and academics who specialize in the study of women and gender in the early modern period (1450-1750). The Awards Committee is comprised of ten members who work with the Awards Committee Chair to recognise the special merit of scholarship in various categories: publications, teaching, graduate students, arts and media projects.

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## Elaine Ruffolo

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**SMITHSONIAN JOURNEYS  
SIGNATURE TOURS**

SUF's field trip coordinator Elaine Ruffolo designed and taught an intense art history program entitled *Insider's Florence* from March 17th-24th for the Smithsonian Associates in Washington, DC. This continuing education course included a private tour at the Uffizi and the Vasari corridor, visits to various artisans of the Oltrarno, villas, gardens and private palaces.



**YOUNG PRESIDENTS'  
ORGANIZATION**

The Young Presidents' Organization recently hired Elaine to organize and design a tour consisting of art history visits in Rome for their annual international board meeting, which will take place in June.

# Photo Exchange Exhibit

Syracuse University in Florence photography professors Stefania Talini and Francesco Guazzelli recently returned from Santa Clara University where they were hosted for an exchange exhibition. The concept of this exchange between the two universities was envisioned in the fall semester of 2006 when


Dr. Barbara Deimling, Director of Syracuse University in Florence, was exploring the idea of a gallery space for the Florence Campus. While visiting SUF, Kelly Detweiler, Santa Clara professor of painting and drawing, suggested the idea of an exchange between the two art departments. The idea developed into a show that included the work of three photographers: Stefania Talini, Coordinator of the SUF Studio Arts Program and Francesco Guazzelli, SUF events photographer and professor of photography, as well as Maurizio Berlinicioni, an important freelance photojournalist from the city of Florence.

Lisa Irene Staff

The success of this event is the by-product of the commitment and organization of many incredible people. The photographers gave the Santa Clara Community the chance to enjoy and study their artistic work and talent. Mike Calo, Syracuse University's Special Projects Coordinator, gave constant support and enthusiasm to the project. Deimling had the vision of opening an Art Gallery at SUF and using it as a means of intercultural exchange. Much support was received from Dr. Dennis Gordon of International Programs at Santa Clara University. Dean Atom Yee and the College of Arts and Sciences helped coordinate and implement this project. Not only did Renee Billingslea of Santa Clara University write the grant proposal and coordinate all of the events involving this exhibit, she impressed everyone involved with her incredible enthusiasm during the entire process. Next fall, the work of three Santa Clara University Studio Art faculty, Renee Billingslea, David Pace, and Susan Felter, will be featured in an exhibit at the SUF Art Gallery. SUF and Santa Clara hope that this cultural exchange will expand to include other faculty members from both institutions. Surely this artistic exchange reflects the long and rich partnership of these two institutions and is only the beginning of a long series of future endeavors.

SCU ART

Department of Art and Architecture





**PHOTO EXCHANGE EXHIBIT**

Stefania Talini  
Francesco Guazzelli  
Maurizio Berlinicioni

SANTA CLARA UNIVERSITY  
DEPARTMENT OF ART AND ART HISTORY  
FEBRUARY 14 - MARCH 16, 2007

GALLERY AT THE DEPARTMENT OF ART AND ART HISTORY

## Stefania Talini



Stefania Talini has been a professional photographer since 1980, working mostly in music and fashion with publications in important national and international magazines. She made record covers for companies such as RCA, EMI, Compag, and Indies. She collaborated with RAI Italian TV and worked on stage installations and video clips.

She published Foto Parlanti (Bionacci Ed.) involving American students in a project on Italian Culture. She continued her personal research in photography using different techniques and supports Black and White, Polaroid and Digital photography.

She broadened her teaching experience, holding courses and workshops for Art Programs, such as A.I.E.S. (American Institute Foreign Studies), Bilk & Co. Nazan College as well as in many private schools in Florence. Professor of photography at Syracuse since 1989, she concentrates primarily on the expressive and cultural contents of photography, together with an accurate technical preparation.

She is presently the Coordinator of Studio Arts at Syracuse University in Florence.



## Francesco Guazzelli



Francesco Guazzelli was born in Florence on May 10, 1962. He is a professional photographer working both with digital and traditional photography, both 35mm and medium format.

Francesco studied photography at Fortnum Studios School in Florence and obtained a diploma in 1985. He frequently works with such diverse international fashion magazines as the Spanish "Dove" and "Nouveau" and the German "Frank" "Wirtschaft" and "Frank Mitteleuropa" as well as the American monthly "Rolla Report." He also works with the theatre company "Macchine di Basso" as a still photographer and assistant set designer.

He is Professor of photography at Syracuse University in Florence since January 2000.

In 1989-1990, he taught photography at the Art School "Art...i" in Florence.

In 2003 he created the entire catalogue of "Techi", a hi-tech accessories factory, working exclusively with digital media in studio.

Since 2001 he is the official photographer of the press office of Stazione Leopolda in Florence.

Since 1991, he has worked as a laboratory technician in the Department of Photography at Syracuse University in Florence and since 2001 he is the photographer of the events organized by the University.

Since 1989 he is the official photographer of the press office of PIRELLI.

From 1987-1990 he taught photography at Fortnum Studios.

In 1986, he began an on-going collaboration as a photographer with Centro Moda di Firenze in the international fashion shows of PIRELLI (PIRELLI GOSSETTI, PIRELLI GOSSETTI, PIRELLI GOSSETTI).



## Maurizio Berlinicioni



Maurizio Berlinicioni was born in Florence in 1943 and began to photograph in the late 1960's. He has travelled extensively in Europe and the U.S. and has always been attracted by the social scene and experimental photography.

He started as a freelance photojournalist and in 1977 opened a commercial studio in Florence as an industrial, architectural, and portrait photographer. He has had many one-man and group exhibitions both in Italy and abroad and portfolios of his photographs have been published by major Italian and foreign photography magazines. In 1984 he presented his "Giare Super & Vicinity" as a one man exhibition at the De Sisti Museum of the University of Santa Clara.

He has published several books, including: *Giare Super & Vicinity*, *Caro Amico*, *Fotografia*, *La Fortezza Spagnola*, *Un Parco Produttivo*, *Lavori in Corso*, *Petrasantia Arno e Lunari*, and more recently *Hiroshima/Fotografie*, an extensive reportage on the Chinese community in Florence. He has also published some monographs on theatre and architecture and has worked with film directors, Ettore Scola and Bigas Luna, as a portrait and still photographer.

His photographs are included in several public and private collections.

He has been Professor of Photography at the Academy of Fine Arts of Carrara and the Academy of Fine Arts of Florence. Currently, he holds the same position at the Academy of Fine Arts of Bologna.

