

Faculty Watch

Nick Kraczyna

On March 12, 2007 Swietlan Nicholas Kraczyna will exhibit 30 black and white photographs he took during, and the night after, the 1966 flood of Florence, together with his book *The Great Flood of Florence*, part of the Villa Rossa Series of SUF. The exhibit will take place at the Art Center of the Palacky University in Olomovc, Czech Republic.

Jonathan Nelson

Over the last month Jonathan Nelson has finally cleared off his desk! He sent off the manuscripts for two books, *The Patron's Payoff: Economic Frameworks for Conspicuous Commissions in Renaissance Italy*, co-edited with Richard Zeckhauser, including an essay by Molly Bourne (Princeton, Princeton University Press), as well as the text of his Leonardo lecture last year, *Leonardo e la reinvenzione della figura femminile: Leda, Lisa e Maria* (Florence, Giunti). This past fall he also send off proofs for an essay that developed out his classroom lectures: "Putting Botticelli and Filippino in their Place: the Intended Height of Spalliera Paintings and Tondi," in *Invisible agli occhi. Atti della giornata di studio in ricordo di Lisa Venturini* (Florence, Fondazione Roberto Longhi), and a review of the recent Michelangelo monograph by Cristina Acidini, for *Renaissance Quarterly*. Jonathan represented SUF at the Italian Art Society breakfast at the College Art Association annual meeting in New York in February.

Francisco Sanin

Francisco Sanin, in conjunction with the Korean architectural firm, Iroje Architects, has just won third prize in an international competition, selected from over 60 entries worldwide. The name of the competition was "New Public Administration Town." The objective was to design a government center for the new administrative city of Korea. The Koreans wanted to move the capital city from Seoul, however the constitutional court vetoed this movement, stating that the President's home could not be moved. A solution was found to create a "city within a city" in Seoul called "PAT" (Public Administration Town).

Francisco is currently working on another commissioned design for six private homes in Seoul, as well as the design of a door handle for a Korean exhibition.



Illustrations from the boards by Sanin and Iroje Architects for the "PAT" competition, Seoul.