



## Simone Anselmi

Simone Anselmi, along with the ISTUD (Istituto Studi Direzionali) Business School in Stresa, is conducting an international training and coaching project for Pirelli Tyre S.p.A. this year. Pirelli Tyre belongs to the Pirelli Group (tyres, real estate and other high-tech activities), an Italian multinational company with 135 years of industrial experience, operating worldwide in more than 160 countries. The project, entitled “Rainbow,” will primarily help the employees of the contact center in implementing the new customer service vision. The vision for the customer service is to shift from a purely operational function to a strategic role; in other words to take advantage of every contact opportunity the company has with its customers. The project will be launched in 2010 in 6 countries: Italy, France, England, Spain and Turkey. Simone will be the Coach of the Italian contact center and will be responsible for project methodologies that will involve all the six countries.

## Matteo Duni

Matteo Duni organized the panel *Witches and Devils in Renaissance Italy: Between Repression and Disbelief* for the Renaissance Society of America’s annual meeting in Venice (Apr. 7-10). As part of the panel he also delivered the paper “The Inquisitor as Editor: Francisco Peña and the Question of Witchcraft in the Late Sixteenth Century,” which discusses the role of the influential lawyer and editor of inquisitorial texts, Francisco Peña, in shaping the policy of the Roman Inquisition vis-à-vis the crime of witchcraft. The paper showed how Peña managed to ground the Inquisition’s new approach in a careful balance of traditional demonology and cautious skepticism, seeking to avoid the excesses of the witch-hunt without explicitly denying its theological foundations. Matteo was pleased with the outcome of the panel, which featured two of the most renowned Italian experts on the Inquisition’s history, Guido Dall’Olio (Università di Urbino) and Vincenzo Lavenia (Università di Macerata). “I think our papers went a long way towards showing the complex and multifaceted role the Roman Inquisition played at the end of the Renaissance. While it never gave too much credit to witchcraft as a serious offence it devoted substantial energies to the repression of doctrinal error and dissent, meting out the harshest punishments not on witches, but on free thinkers and disbelievers.”



## Charles Ewell

Charles Ewell and his colleague Laurel Taylor (University of North Carolina at Asheville) recently published an article on the archeological excavations that they have been directing outside of Lucca for the past five years. The article, entitled, “Excavations at the Project of 100 Roman Farms, Lucca Italy: The 2006-2008 Seasons at Palazzaccio” was published on the website *FastiOnline Documents and Research*. This site is a catalogue of all the ongoing excavations in Italy, North Africa and the Balkans. The site of Palazzaccio was inundated from the 3<sup>rd</sup> C.E. to the late 19<sup>th</sup> century, forming the biggest lake in Tuscany. When it was drained, the site yielded important new information about the agricultural life in the region around ancient Roman Lucca that has continued to expand with each ongoing season.





### Carlotta Kliemann

This past March in Milan the XVII edition of the *Sguardi Altrove* Film Festival was held. The festival is an annual event dedicated to women filmmakers from around the world (also contributing this year to the Triennale d'arte Bovisa was an important project on China, with everything from video art to photography).

Carlotta F. Kliemann was part of the Jury for the section *Le donne raccontano*, the international award for documentaries, which included medium and feature films by the most diverse directors, notably from Iran, Mexico, Mongolia, and the U.S. It was a wonderful opportunity for Carlotta to watch, compare and evaluate professional films, which also served to confirm her opinion regarding female documentary film makers' unique talent in combining personal history with relevant national issues.

*Sguardi Altrove* Film Festival: [http://www.sguardialtrove.it/eng/filmfestival\\_cinema\\_2010/sections.asp](http://www.sguardialtrove.it/eng/filmfestival_cinema_2010/sections.asp)



### Sara Matthews-Grieco

In the context of the Renaissance Society of America annual conference in Venice (7-10 April 2010) Sara Matthews-Grieco presented a short paper entitled: 'Culture Erotiche e Arte nel Cinquecento' at a workshop held at the Future Center on the subject of a recent book by Joanne Ferraro: *Nefarious Crimes, Contested Justice. Illicit Sex and Infanticide in the Republic of Venice, 1557-1789* (Johns Hopkins University Press, 2008). Sara later acted as Respondent for two successive sessions entitled: "Continuity and Change I & II: The Printing Press and Early Modern Visual Culture." She also organized a panel with the title: Communicating Without Words: Sounds, Sight, and Gender in Renaissance Italy, chaired by Elissa Weaver, current RSA Discipline Representative for Gender Studies. Participating in this panel were European Renaissance scholars: Valérie Boudier (Centre d'histoire et Théorie des Arts École Pratique Des Hautes Études), Philippe Canguilhem (Université De Toulouse-Le-Mirail), Flora Dennis (University of Sussex), Silvia Evangelisti (University of East Anglia) and Stefano Lorenzetti (Conservatory of Music of Vicenza).



### Stefania Talini

The photograph "Casablanca" by Stefania Talini, was selected for inclusion in the de Saisset (Santa Clara University) Museum's winter 2010 Exhibition, "Just In: Recent Acquisitions from the Permanent Collection." As the title suggests, "Just In" features works that are new to the collection. The pieces chosen for exhibition have been acquired within the last two years and many have not shown previously at the de Saisset. Artists represented in this exhibition include Lita Albuquerque, Ad Reinhardt, Patsy Krebs, Gregory Edwards and Andy Warhol. The exhibition reflects the diversity and breadth of the de Saisset Museum's collection, as well as the generosity of its members and donors.

On April 14, the Melbookstore on Via Cerretani inaugurated a photography exhibition by Stefania Talini, dedicated to the most renowned and innovative Italian rock band, Litfiba. The exhibit presents a unique gallery of images of the performance (back-stage and live), shot during the triumphant "Pirata" and "El Diablo" tours 1989/1991. Some of them have been published in the volumes *Proibito* (Litfiba's biography), in *Perfetto Difettoso* (Piero Pelù's biography), and some have been used for covers, posters, magazines and newspapers. Others are shown for the first time to the public.