
Faculty Watch

From the College of Arts and Sciences

SU Florence is pleased to announce that as of yet, the following faculty members have been nominated as Faculty Associates in the College of Arts and Sciences at Syracuse University. This nomination process is an ongoing process, and we are still awaiting further nominations.

Molly Bourne
Antonella Francini
Richard Ingersoll
Sara Matthews-Grieco

Jonathan Nelson
Debora Spini
Loredana Tarini
Bruno Wanrooij

The College of Arts and Sciences seeks to recognize and encourage the research and scholarship of the most productive and outstanding scholars who teach in the Division of International Programs Abroad by naming them Faculty Associates in the relevant departments of the College. Two Faculty Associates per year (funded by the Vice Chancellor's office and rotated amongst the various centers and associates) will be invited to the SU campus for public lectures, and a very small fund for travel to conferences will be available through The College of Arts & Sciences. Decisions about who is invited in any given year will be made by an Arts and Sciences committee. Our goal is to recognize the talented researchers and scholars who teach in our programs abroad.

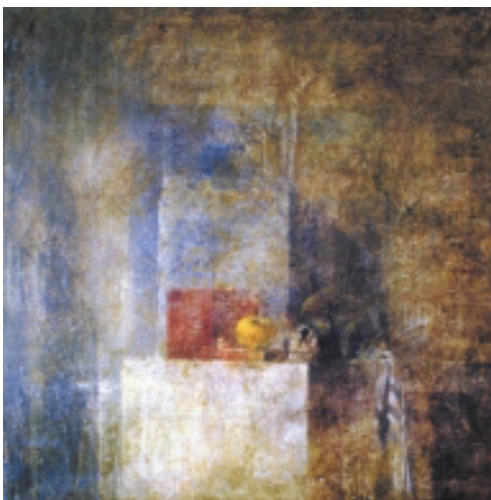
Barbara Deimling



An essay by Barbara Deimling has appeared in the catalogue of the exhibition: ANDREA PALLADIO E LA VILLA VENETA Da Petrarca a Carlo Scarpa

The entry focusses on Giotto's painted building in the scene of the *Renunciation of Worldly Goods by Francesco* in the Bardi Chapel in Santa Croce, stressing the novelty of the architectural design, and interpreting the structure as a precursor of the villa, built only a century later.

Marco Klee Fallani



Professor and painter Marco Klee Fallani has two shows in the month of March. His work will be exhibited in New York City at the International Art Fair, "Artexpos." Fallani's stand will exhibit approximately twenty-five pieces he painted from 2002-2005. The exhibit will then travel to Colgate University, home of the Picker Gallery, with a strong and growing collection of more than 10,000 objects. The Picker Gallery plays a significant role in the teaching mission and the reputation of one the country's leading liberal arts universities.

Faculty Watch

Richard Ingersoll



Professor Richard Ingersoll recently published a volume entitled, “Questioni sulla città diffusa del Valdarno” [Concerning Sprawl in the Valdarno] (Published in Arezzo by Agenzia Architetti Arezzo). The book is the culmination of an extensive analysis of the rapid growth and urbanization of the area up the Arno from Florence, which includes San Giovanni Valdarno, Terranuova Bracciolini, and Montevarchi. The book includes historical maps, photos by the celebrated photographer Gabriele Basilico, Richard’s essays about the area in Italian, as well as a few other essays by other authors and an interview with Italy’s prime urbanist, Bernardo Secchi (architect responsible for the master plan of Siena).

Swietlan Nick Kraczyna



Swietlan Nick Kraczyna has been quite busy lately, exhibiting his work both in Italy and in the States. Last October, Nick was part of an event sponsored by The City of Yonkers entitled, “Celebrating Italian Culture in Yonkers.” His exhibit “Tuscan Landscapes: Views from the Artist’s Window” included paintings and color etchings from Florence and Barga, and was on display from October 1-28, 2004 at the Yonkers Public Library. Nick’s painting entitled “Maggio,” from the series of etchings “Twelve Months on Colleramo,” was chosen as the image on the invitation for this event.

This past December 19, the *III Galleria del Istituto Linguistico Eurocentres* in Palazzo Guadagni held an inauguration for the exhibit for Nick’s “Firenze Personale,” a collection of pieces using various techniques depicting Florentine scenes and places from Nick’s experience here in Florence over a forty year span. The exhibit displayed color

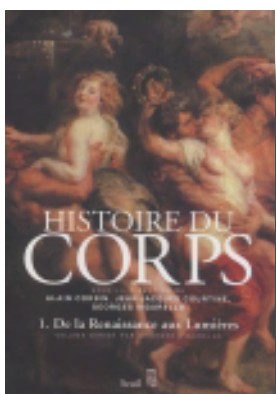
etchings, woodcuts, black and white photographs of the Piazza Santo Spirito before, during, and right after the flood of 1966. The exhibition ran from December 19, 2004 to February 13, 2005.

From February 4-11, 2005, Nick’s work entitled “Icaro e il labirinto di Via Fani” was part of an exhibit at the Palazzo Panciatichi, sponsored by the *Regione Toscana Consiglio Regionale*. This work is part of a series on Icarus, and represents the uncertainty surrounding the kidnapping and subsequent murder of Aldo Moro, President of the Leading Italian Party, *Democrazia Cristiana*, kidnapped and killed by the Red Brigades in the spring of 1978. Whereas the “Firenze Personale” exhibit was a personal exhibit of his work, this exhibit sponsored by the *Regione Toscana* was political. These exhibits were written up in *Il Corriere*, *La Nazione* and *La Stampa* of Torino.

In March, Nick and his students from his summer workshop in Barga (a workshop he has held every July for the past ten years) will exhibit their work at the University of Wisconsin at La Cross. The exhibit features multi-plate color etchings, the focus of last summer’s workshop.

Finally, Nick’s work will be exhibited in Cracow on June 8, in two different shows. To quote Nick, “six exhibitions in a nine month period, and each exhibition is different from the other! If students find some teachers demanding, it is because they themselves demand much of themselves, as both teachers and professionals.”

Sara Matthews Grieco



An essay by Sara Matthews-Grieco - “Corps et sexualité dans l’Europe d’Ancien Régime” - has just appeared in a collective volume: *Histoire du Corps (vol I) De la Renaissance aux Lumières*, edited by Alain Corbin, Jean-Jacques Courtine and Georges Vigarello (Paris: Editions du Seuil, 2005, pp. 167-234, 22 illus.).

This essay gives an overview of the variety of sexual cultures that characterised France, England and Italy between the 15th and the 18th centuries. It makes the point that, in a society where marriage was not an option available to everyone, a variety of alternative practices flourished, practices which could either be benignly tolerated or acrimoniously stigmatised according to the age, social class and gender of the individuals concerned.

Faculty Watch

Jonathan K. Nelson

Professor Jonathan Nelson participated in the annual meeting of the CAA (College Art Association), held this year in Atlanta. On February 17, as part of the session on "The Nature of Blockbuster Exhibitions", he gave a paper entitled "The Italian Blockbuster Today: Creative Fundraising for the Impoverished Nobility", a backstage view of the shows he curated in Florence on Michelangelo (2001) and Botticelli and Filippino (2004). To his great surprise, this after-dinner session was...a blockbuster. The large audience, attracted by some superstars on the panel, seemed quite interested in how the "exhibition machine" works in Italy. The next day Jonathan represented DIPA, which hosted a breakfast for the Italian Art Society. As usual, former graduate students from the SUF art history program were very much in evidence at CAA.

Vittoria Tettamanti



SUF Professor Vittoria Tettamanti, in collaboration with Professor Imperatrice Di Passio, of Georgetown University in Fiesole, have just published their book, *Parliamo con la pubblicità* (Soleil Publishing Inc.). The book uses television commercials as the subject material from which students can practice comprehension skills, enrich their vocabulary, improve their oral and written communication skills and reflect on Italian cultural mores and traditions. *Parliamo con la pubblicità* consists of eighteen successful Italian TV commercials, each accompanied by various activities. The book can be used for beginning, intermediate and advanced levels. It also includes a teachers' guide and a DVD of the commercials. The preface of *Parliamo con la pubblicità* was written by Professor Marcel Danese, an important scholar of Italian as a second language at the University of Toronto.

Bruno Wanrooij

In 2004 Professor Bruno Wanrooij edited *La mediazione matrimoniale. Il terzo (in)comodo in Europa tra Otto e Novecento* (Marriage mediation. The 'third wheel' in Europe in the 19th and 20th century), Roma, Edizioni di Storia e Letteratura, 2004, for which he also wrote the introduction and a chapter. He also published "The History of Sexuality in Italy (1860-1945)," in Perry Willson (ed.), *Gender, Family and Sexuality: The Private Sphere in Italy, 1860-1945*, Houndsmill-New York, Palgrave Macmillan, 2004.

In October 2004 Prof. Wanrooij was invited to talk at a conference in Naples celebrating the 10th birthday of the interuniversity doctoral program on gender studies. He has been invited to serve as the editor of a special number of the *Journal of Modern Italian Studies* about the history of masculinity. He is working also on a chapter about the history of the family in twentieth century Europe for a new series of volumes on the history of the Mediterranean, and on a book about Family life in early 19th century Florence, which will be published by Syracuse University Press. In April he will present a paper about sexual education in Italy at an international conference in Durham (UK).