
Matteo Duni



Matteo Duni has just returned from San Francisco, California where he presented his paper on “Witches or Deluded Women? Inquisitors, Jurists and Physicians and the Witchcraft Question in Early Modern Italy” at the Renaissance Society of America. His paper dealt with one particular aspect of the debate on witchcraft between the end of the Fifteenth and the end of the Sixteenth century: the recourse to medical arguments by both the supporters and the opponents of the witch-hunts.

Further, *The Encyclopedia of Witchcraft*, published last month by ABC-CLIO (Santa Barbara, California) contains several contributions by Matteo Duni. The encyclopedia is in 4 volumes, contains contributions from experts from all over the world, and is the definitive reference for witchcraft studies.

Marco Klee Fallani



Marco Klee Fallani was invited by Galleria Valentinarte, an Italian Gallery, to a solo show in New York City at the Art Expo this past March. The show was a great success and as a result Fallani was invited to have a solo show in Toronto this October, and to the Miami International Art Fair next January.

He was recently commissioned by Syracuse University in Florence for a painting representing an apple for a benefit project involving the Meyer Children’s Hospital in coalition with the Snow White Opera Project. Those who donated a children’s book to the Hospital received a color print of the painting. Last March Fallani was also commissioned by a clothing designer, LeGatte Jeans, for a large painting depicting their apparel. Each year three artists are commissioned for this project and their paintings are published in the Catalogue LeGatte Jeans creates specifically for their designs. Artists’ personal studios are used as a set while the artist is at work to shoot photographs for LeGatte’s seasonal catalogue. The paintings are then shown at various events, including press conferences and fashion shows, and then placed in LeGatte Jeans’ private art collection.

Antonella Francini



Antonella Francini has published a new book of translations, an anthology of the work of the Pulitzer Prize Winner Charles Wright for the Milan publisher Crocetti Editore. The book, titled *Breve storia dell'ombra*, will be presented at the Salone del Libro in Turin next May.

FACULTY WATCH

Sara Matthews-Grieco

Sara Matthews-Grieco has been generously awarded a research leave by Syracuse University for the year 2006-2007. She is also the fortunate recipient of a sabbatical research grant, awarded by the American Philosophical Society, for the same period. The project for which research support has been allocated is a book which aspires to re-think the history of sexuality, to be published by Yale University Press. It is provisionally entitled: "The Practice of Eros: Sexual Cultures in Western Europe (15th-18th centuries)."



Alick M. McLean

Alick McLean will be in Beer-Sheva, Israel from June 12-14 where he has been asked to participate in a workshop entitled "Art, Liturgy, and Religious Cult in the Middle Ages" organized by the Department of Fine Arts at the Ben Gurion University of the Negev. Alick will be chairing one of the sessions, in which he will deliver a paper entitled, "Political Liturgy and Liturgical Politics in Late Medieval Tuscany." Most of the funding for the workshop comes from the Israel Science Foundation, with one session of the conference sponsored by Princeton University's Index of Christian Art.



Jonathan Nelson

On Saturday, April 22 Jonathan Nelson will present "Leonardo's Reinvention of the Female Figure: Leda, Lisa, and Mary" at the XLVI Lettura Vinciana, at 10:30 a.m. at the Biblioteca Leonardiana in the city of Vinci. The lecture, presented in Italian, will reveal how in portraits, religious and mythological works, and anatomical studies, Leonardo explored and reinterpreted the female figure. The lecture will be published in book form in April 2007.



Caterina Paolucci

Caterina Paolucci has just returned from the Political Studies Association's 56th conference, held at the University of Reading, UK (April 3-6, 2006). Caterina presented a paper entitled "Forza Italia, the DC (Democrazia Cristiana) of the XXI century?" Her paper included a presentation of the structural characteristics of the DC, a comparison between the organisation of Forza Italia with that of the DC and showed, lastly, whether Forza Italia has come close to the organisational model of the DC. Caterina also participated in a round table discussion of the Italian Politics Specialist Group. The topic of the discussion was, "Back to the Future? The return of the 'Centre' in Italian politics?"