
FACULTY WATCH

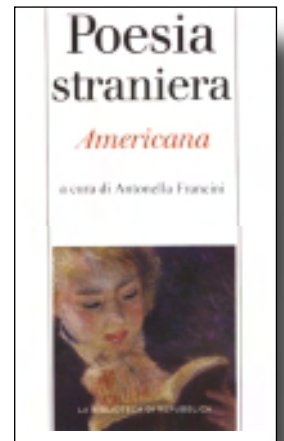
Molly Bourne

Professor Molly Bourne, on leave from SUF in 2003-4 in order to take up a Fellowship at Villa I Tatti, Harvard University's Center for Italian Renaissance Studies, presented a paper entitled "The Display of Objects in the Studio dell'Antiquitate of Federico II Gonzaga, Duke of Mantua" at the annual meeting of the Renaissance Society of America, convened in New York City last April. This fall she will give another paper, "From Court to Cloister and Back Again: the Circulation of Objects in the Mantuan Convent of Sant'Orsola" at a conference on Domestic and Institutional Interiors in Early Modern Europe, to be held November 19-20 at the Victoria & Albert Museum in London.

Antonella Francini

Professor Antonella Francini recently edited an anthology of American poetry that has been distributed by *La Repubblica*, selling 50,000 copies. The anthology is volume 15 of the series *Poesia Straniera* and includes poets from the XVII century to contemporary times, with an introduction to each author and to the entire volume.

In June she also published a *chapbook* of Yusef Komunyakaa's poetry in Italian translation and an essay on translation for the journal *Callaloo*. She is currently writing an essay on the sonnet form in 20th-century American poetry to be published in *Rivista di Studi Americani*, the journal of the Italian Association for American Studies.



Jonathon K. Nelson

Professor Jonathan Nelson has often been in the news over the last year. As the recognized authority on Filippino Lippi, Botticelli's most important student, Nelson had a major role in several events associated with the 500th anniversary of Filippino's death. He co-curated the blockbuster exhibition in Florence, "Botticelli and Filippino," the biggest show in Italy this summer with over 306,000 visitors. The show also attracted over 2,000 articles from newspapers and journals around the world: Time Magazine, Artnews, and the International Herald Tribune, (not to mention the interviews with Nelson on several international radio stations). This year also saw the publication of Nelson's monumental (700 page!) monograph on Filippino, co-written with Patrizia Zambrano, and a shorter book on the restoration of Filippino's last altarpiece, the Deposition. Finally, when the City of Florence set up a commemorative plaque in honor of Filippino, Nelson spoke at an event promoted by Syracuse University in Florence.



On September 18, 2004, Professor Jonathan Nelson wed Silvia Catitti, a Roman architect and architectural historian who is a field trip instructor with SUF.

Francisco Sanin

Professor Francisco Sanin recently won first place (with Korean architect Joh Sung Young) in an international competition at the Korean National University of the Arts, where he was a visiting professor. The competition was for a new cultural and spiritual center near the famous buddhist temple of Haeinsa, situated in the center of Korea in the Gayasan mountains. It is a very old temple and one of the three most important in South Korea. It contains the Tripitaka Koreana, a collection of eighty-two thousand tablets in wood, the largest collection of buddhist text in the world. These tablets were carved in the ninth century and in recent years were declared to be a patrimony of humanity.

The new complex will have a temple for 1,200 people. This temple will contain a reproduction of the original tablets (the Tripitaka) and another copy of the Tripitaka will be sent to North Korea as a symbol of peace. In addition to the temple there will be rooms for meditation, invocation, as well as auditoriums, classrooms, a restaurant, and rooms for the monks and monks in-training. There will also be rooms for people who wish to come for a short period of time to experience the life of a buddhist monk. The competition entry itself took six months to complete. Prof. Sanin has now been working on the actual project for over a year, travelling to Korea whenever possible. He is in daily contact with his collaborators in Korea; internet has made it possible for them to have the same drawing on the screen, and to work on the drawing in real time through a program called PC Anywhere.

As a result of Professor Sanin's involvement with this project, he was asked by the Korean commissioner, Mr. Chung Guyon, to act as an advisor for the construction of a conceptual framework of the Korean pavilion for the presentation of the work at the Venice Biennale. What is particularly interesting about this pavillion was that it chose to represent not only the architects involved, but a (Korean) contemporary urban phenomenon, that of the "bang."

Filippo Caprioglio

The firm Caprioglio Associati (Professor Filippo Caprioglio, his father Giovanni Caprioglio and the architect Dario Vatta) recently completed the beautiful new NOVOTEL in Mestre, an impressive hotel complex featuring over 200 guest rooms, and health and sauna facilities.

Other recent projects by the firm include a new building for 14 apartments in Favaro, a new construction for two residential buildings and a townhouse complex in Asseggiano (Venice), the renovation and new intervention for the outlet store V&V in Mestre, a new residential building in Stra, the urban renovation for the Piazza Santa Barbara square area in Mestre, the new offices for Fama Consulting corp. in Mestre and the new ophthalmologic clinic Centro Laser Veneto in Treviso.

Caprioglio is a graduate of our own Master in Architecture program (M-Arch II), which he completed in 2001 from Syracuse University School of Architecture in Syracuse, New York and Florence, Italy. In the same year he was also nominated for the Skidmore Owings & Merrill Foundation Urban Design Travel Fellowship.

In January 2002 Caprioglio became an Assistant Professor for Syracuse University School of Architecture in Florence, teaching design studio.

In the past years he has done solo projects as well as projects with the firm

