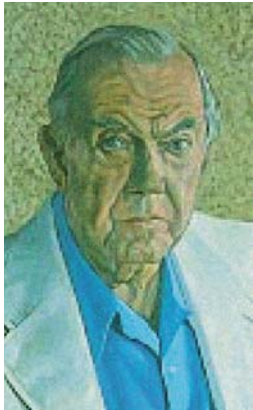


Faculty Watch

Dorothea Barrett



Dorothea Barrett went to England in January to complete research on her Graham Greene essay for *The Cambridge Companion to English Novelists*, edited by Adrian Poole, which will be published by Cambridge University Press later this year. While she was there, she presented the essay as a talk with Power-Point presentation to the Cambridge Graduate Seminar on Twentieth Century Literature. *The Cambridge Companion to English Novelists* is a volume of essays on English novelists by scholars from all over the world. The essay has now been completed, submitted and accepted.

Portrait of Graham Greene, detail, by Anthony Palliser, 1981-1983, National Portrait Gallery, London

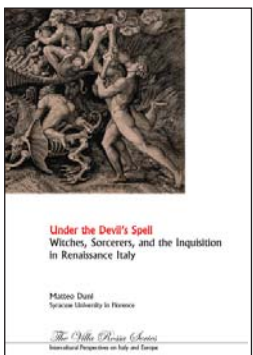
Barbara Deimling



Barbara Deimling, Director of Syracuse University in Florence, has been awarded the prestigious Chancellor's Citation for Excellence Award in the category of "Engaging the World." Deimling, in her vision of an American institution that fully engages its students in the host community, has been responsible for the implementation of SUF's numerous volunteer programs (five and growing), the opening of the SUF Art Gallery, the involvement by students as interns all over the city of Florence, and the community lecture series. Her work in support of legality with local government officials in collaboration with the Sicilian initiative "Liberarci delle Spine" has been featured in the news several times. SU Chancellor Nancy Cantor recognized all these as "exemplary accomplishments in truly engaging the world."

The Chancellor's awards for excellence are campus-wide honors awarded to staff and faculty who have been nominated by their peers. The two other categories of awards include "Faculty Excellence and Scholarly Distinction" and "Outstanding Contributions to Academic Success." Barbara and the recipients of the other two awards will be honored with a banquet in March on the SU campus.

Matteo Duni



This month Matteo Duni gave a lecture entitled, "Under the Devil's Spell: Witches, Sorcerers and the Inquisition in Renaissance Italy" as part of Georgetown University's (Villa Le Balze) guest lecture series. His lecture, of the same title as his recently published book (Villa Rossa Series, 2007) addressed the issue of the reactions to the witch-hunt during the Renaissance. Matteo's lecture and book explores the contradiction between a time characterized by innovative ideas, forward-thinking individuals and the incongruent reality of witch-hunters who burned witches at the stake precisely at that time, within the cradle of humanism on the Italian peninsula. Among the brilliant Renaissance intellectuals, were there none who objected to the burning of human beings during the fifteenth and sixteenth centuries?

Antonella Francini

Antonella Francini has been awarded a research grant by the John F. Kennedy Institute at the Freie Universität of Berlin, the most prestigious center for North American studies in Europe. As a fellow in residence she will spend one month over the summer developing a project on visual art and poetry imagery.

This past fall (November 20), Antonella participated in a national radio program (Radio Trè Suite) during which her latest book of translations, *Breve storia dell'ombra*, an anthology of Pulitzer prize winner Charles Wright's poetry (Crocetti Editore), was presented.

Faculty Watch

Sara Matthews Grieco



Sara Matthews-Grieco has received a generous publication grant from the Lila Acheson Wallace Publication Grant Fund, a grant allocated by The Harvard University Center for Italian Renaissance Studies at Villa I Tatti. This grant is for the publication of a collective volume entitled *Erotic Cultures of Renaissance Italy*, which is scheduled to be published by Ashgate Press in the fall of 2008. The volume is derived from a series of three conference sessions on the same theme presented at the Renaissance Society of America annual conference in Cambridge U.K. in spring 2005.

Francisco Sanin



Francisco Sanin is curator for a major international architecture exhibition, *S(E)OUL SCAPE. Towards a New Urbanity in Korea*. The exhibit opened to the Florentine public on January 24, at the SESV gallery. Prior to the exhibition's opening, Francisco presented the well-known Korean architects who are exhibiting their work at a press conference in the Salone dei Duecento of the Palazzo Vecchio in Florence. The exhibiting architects are: Chung Guyon, Joh Sung-yong, Kim Young-joon, Min Hyun-sik, Seung H-sang and Yi Jong-ho. The exhibit, done in cooperation with the city of Florence and the University of Florence, will travel from Florence to principal international cities around the world.

Debora Spini

Last month Debora Spini gave a lecture, "Post-National Civil Society," at Georgetown University as part of the Democrats Abroad Distinguished Lecturers Series. Her presentation was a condensed version of her recently-published volume, *La società civile post nazionale* (Meltemi editore, 2007). In reference to her research in this volume, she sees it as, "trying to avoid the lip-service to civil society and trying to reflect on the crisis of contemporary politics."

Debora has also published two articles recently. One, entitled, "Lobbying for values: il volto ambiguo della società civile europea" appeared in the October-December 2007 issue of *Image europa*. The second, entitled, "Fra lumi e interessi: linee di riflessione sul ruolo di una società civile post nazionale" was published in the most recent issue of the magazine, *Iride*.

Stefania Talini



At the de Saisset Museum's (Santa Clara, California) Collections Committee meeting on November 6, 2007, the committee unanimously voted to place two photographs by Stefania Talini into the permanent Contemporary Art Collection. In March of 2007, Stefania had displayed these photographs in an exhibit at Santa Clara University for the SUF/Santa Clara faculty exchange exhibit, during which time these pieces were chosen for this prestigious honor. The two pieces now on permanent display are entitled "Casablanca" and "Jema El Fna." Versions of the same works will be traveling to Gettysburg, Pennsylvania in March for the exhibit *SWAP: Selected Works by Art Professors* (see related article, page 10).

100 Years of Scholarly Excellence: The Fine Arts Master's Program Honors Professor Rab Hatfield

Emily Schiavone
Staff

“Hatfield is a scholar like few others,” said the Soprintendente Speciale per il Polo Museale Fiorentino, “in that he has chosen to become part of Florence, and Florentines now consider him one of their own.”

SUF Professor Rab Hatfield was honored on the occasion of his seventieth birthday with the presentation of a *Festschrift* of essays contributed by fifteen of his former students. The presentation took place at the Galleria

dell'Accademia on December 13, 2007, at the foot of Michelangelo's David—three days before his birthday. Many of those in attendance could recall a similar event held in the same place five years earlier for the presentation of Hatfield's groundbreaking book *The Wealth of Michelangelo* (Edizione di Storia e Letteratura, 2002).

The *Festschrift* presentation was part of a three-day celebration of “100 Years of Scholarly Excellence” at Syracuse University in Florence in recognition of the Syracuse Fine Arts Graduate Program. Of the 100 years being celebrated, Rab Hatfield's long and distinguished contribution to Syracuse University was one of the mathematical components which add up to that sum; thirty-six years of tenure at Syracuse University in Florence. Hatfield has also had a hand in the two other components of the calculation. He has taught graduate students for many of the forty-three years that the program has existed, acting as Coordinator of the Florence Graduate Studies. He has also prepared his students for the annual Florence Symposium in Renaissance Art for all of its

twenty-one years.

Italian Art, Society and Politics: A Festschrift in Honor of Rab Hatfield is the third volume in the Villa Rossa Series, edited by SUF Director Barbara Deimling. Deimling presented Hatfield with the book in front of the large crowd, who gave Hatfield a standing ovation. Moved by the reaction of those in attendance, Hatfield thanked everyone for being such wonderful students and colleagues.

Executive Director of SU Abroad John Booth took the podium to thank Hatfield for “quantity, quality and dedication,” pointing out that during Hatfield's thirty-six years at SUF he has taught at least four courses per semester and has acted as coordinator for both graduate and undergraduate studies. The quality of his performance, Booth noted, is reflected in his students, as Hatfield has affected their lives in significant ways. His dedication in these years has helped to make SUF the best study abroad program in Italy.

Cristina Acidini, Soprintendente Speciale per il Polo Museale Fiorentino, stood to

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Photo: Francesco Guazzelli



The evening was filled with emotional moments as Rab Hatfield was saluted by colleagues from within the SUF and Florentine communities, the home campus, many alums, and current students.

<< address the contributions that “*Il grande maestro*” Rab has made to the city of Florence and to scholarship on Florence. “Hatfield is a scholar like few others,” she said, “in that he has chosen to become part of Florence, and Florentines now consider him one of their own.” With his particular ability to understand other eras—from the time of Cosimo il Vecchio to the time of Michelangelo—Hatfield’s work explains what the images, the architecture and the sculptures themselves cannot.

Joseph Connors, Director of Villa I Tatti, Harvard’s Center for Renaissance Art, recognized that Hatfield has been part of the I Tatti community since 1971. “Of the 600 sons and daughters of I Tatti, we are all especially proud of one tonight,” Connors said. For the occasion, Connors reread many of Hatfield’s publications, emphasizing that Hatfield arrived at many hot topics before other scholars caught on, such as portraiture and pageantry. Humorously, Connors observed that Hatfield’s skills as a scholar could have served him well in other fields; Hatfield could have been a fantastic Savonarolan preacher, or a terrifying IRS auditor!

SU Professor Gary Radke, one of Hatfield’s first students as a professor in Florence, and for many years one of his Syracuse colleagues, spoke to the scholarly strengths that Hatfield has passed on to his students. Radke explained that Hatfield treats his students as a colleague would, demanding precision, clarity and honesty in their work. The success of Hatfield’s teaching is evident in the number of students who have become colleagues, and their ability to form a clear argument using evidence, making significant contributions to their field. “Your students,” Radke said, addressing Hatfield, “delight in the world around them thanks to your tutelage.”

Unscheduled speaker Cathy Newton, Dean of the College of Arts and Sciences at Syracuse University, stood to congratulate “the lineage that Rab has helped to create and sustain, now and for the future” of Syracuse. Newton presented Hatfield with a certificate from the Legacy Honors Program in recognition of his contribution to Syracuse University.

The day was an especially rewarding one for Hatfield, as his own latest publication, *Finding Leonardo: The Case for Recovering the Battle of Anghiari* (The Florentine Press, 2007), came out in bookstores that same day. His numerous former students in the audience at the Accademia couldn’t help but feel proud.

“Hatfield’s students,” said Gary Radke, “delight in the world around them, thanks to his tutelage.”



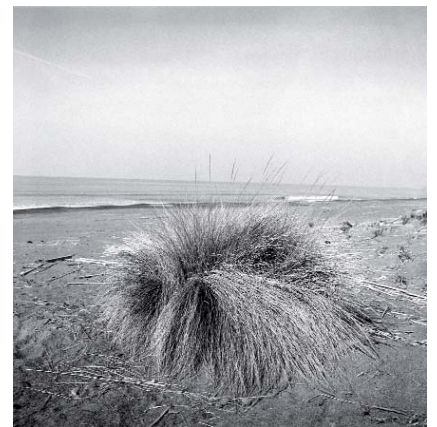
Faculty Art Exchange with Gettysburg College

Next month, from March 10-30, SUF studio art faculty will display their work at Gettysburg College, in Pennsylvania. The exhibit, entitled, “SWAP: Selected Works of Art Professors,” is part of a faculty exchange

Brenda Cooke
Staff

initiative. The project allows SUF art professors to exhibit their work in American university art galleries, and in turn, allows US-based art professors to exhibit their work here in Florence, at the SUF Art Gallery. Six professors from the SUF Studio Arts Department will display their work: Marco Fallani, Francesco Guazzelli, Kathy Knippel, Nick Kraczyna, Kirsten Stromberg and Stefania Talini. Thirty works have been selected for the exhibit, covering a wide range of media which include bronze sculp-

ture, photography, oil painting, multi-plate etching, batik and quilting. In fall of 2008, Gettysburg art professors will have a chance to have their art on display here in Florence at our gallery. The exhibit on the Florence campus is part of the SUF exhibit and lecture series “Contemporary Visions.” A key feature of this series lies in the interactive presentations and lectures given by the artists, thus giving the students a chance to dialogue directly with these artists.



Artwork by SUF professors, clockwise from top left: Kirsten Stromberg, Marco Klee Fallani, Francesco Guazzelli, Nick Kraczyna, Stefania Talini, and, center, Kathy Knippel.