

FIorenza

Syracuse University in Florence

ACADEMIC CONCENTRATION IN RENAISSANCE STUDIES

SUF

Syracuse University in Florence

is pleased to announce an

ACADEMIC CONCENTRATION IN RENAISSANCE STUDIES

Students can choose among courses that focus on **Renaissance history and culture** with cross-listings in a variety of disciplines.

Student Internships are available in major Florentine institutions, such as the Biblioteca Nazionale Centrale, the Uffizi Gallery, the Opera del Duomo, and Villa I Tatti.

Students with advanced Italian may take courses in Renaissance history and culture at the **Università di Firenze** through our **Option III program**.

The **Volunteer Program** brings students into Florentine schools, soup kitchens, and municipal social services.

Living with Italian families further enriches the cultural immersion of students.

The **Master of Arts Program** in Art History comprises a semester in Syracuse New York, and two semesters in Florence, where graduate students are provided with privileged access to scholarly libraries, museums, and archives.

Syracuse University in Florence is a study abroad program offering students the opportunity to enroll in intellectually challenging courses which take advantage of the unique resources of Florence, Italy, and Europe.



Founded in 1959, Syracuse University in Florence is one of the oldest centers for Study Abroad in Italy. It boasts a **permanent core faculty** of internationally recognized scholars specialized in Renaissance Studies who are closely involved with the Italian academic and cultural community.



SUF Faculty in Renaissance Studies

Molly Bourne, Ph.D, Harvard University
Matteo Duni, Ph.D, European University Institute
Rab Hatfield, Ph.D, Harvard University
Richard Ingersoll, Ph.D, UC Berkeley
Sara Matthews-Grieco, Ph.D, Ecole des Hautes Etudes
en Sciences Sociales, Paris
Alick McLean, Ph.D, Princeton University
Jonathan Nelson, Ph.D, New York University
Eric Nicholson, Ph.D, Yale University
Jane Zaloga, M.A., Syracuse University, B. Arch.,
University of Notre Dame

Syracuse University in Florence would be pleased to host your visit to our campus for a more in-depth view of our program. To arrange a visit please contact our Registrar, Camille Crites, at cmcrites@syr.fi.it

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ART & ARCHITECTURAL HISTORY

HOA322/ARC335/635 - Renaissance Architecture in Italy

Jane Zaloga

Architectural theory and design in Italy from 1400-1520, with a special emphasis on the humanistic tradition. Examines relationship of early Renaissance architecture to classical and medieval precedents. Covers Brunelleschi, Michelozzo, Alberti, Francesco di Giorgio, Bramante and others.

HOA421 - Early Renaissance Art

Molly Bourne

Painting, architecture and sculpture in 15th century Italy, from Brunelleschi, Donatello, and Masaccio to Alberti, Piero della Francesca, and Botticelli. Key works, artists, patrons and audiences will be identified, relating them to specific cultural, political, economic and social conditions. Frequent site visits to museums and monuments in Florence.

HOA422 - High Renaissance Art & Mannerism

Jonathan Nelson

Origins and development of High Renaissance style in Florentine and Venetian art of the late Quattrocento: Leonardo, Michelangelo, Fra Bartolomeo, Giorgione and Titian. Consideration of Roman High Renaissance style, Mannerism, the *maniera*, and other styles of the later Cinquecento.

HOA423/ARC538 - Artistic Patronage of the Medici

Alick McLean

From the early 15th to the 17th century, the Medici transformed themselves from an upstart banking family living in modest town houses to Grand Dukes reigning over all of Tuscany out of urban palaces and country villas. This course explores how the Medici used art and architecture to establish their power, construct their noble identity, and define the Renaissance. Particular attention to the diverse artistic media the Medici favored and to how they encouraged integration of artistic, religious, humanistic and political interests in the works of artists.

HOA323/ARC332/632 - 16th Century Italian Architecture

Richard Ingersoll

Major architects and theories of 16th century architecture, with emphasis on the social and political backgrounds of the period, patronage, and the education of the architect.

HOA522 - Botticelli: Analysis in Depth

Jonathan Nelson

Examines the interaction among artists and writers, preachers, and statesmen in Florence during the last third of the 15th century, with special attention given to the works of Botticelli. Also covers works by the Pollaiuolo brothers, Benedetto da Maiano, Verrocchio, Domenico Ghirlandaio, Filippino Lippi, Leonardo da Vinci, and the young Michelangelo.

HOA556.1 - Leonardo da Vinci

Rab Hatfield

A seminar on the life and work of Leonardo, and his relationship to other leading artists of his day. Students present on-site reports on the artist's major works (except for the Last Supper). Covers Leonardo's studies of anatomy, botany, aerodynamics, mechanics, etc., and selected works by Castagno, Raphael, Andrea del Sarto, Fra Bartolomeo, Bramante, Giorgione, and Correggio.

HOA556.2 - Michelangelo

Rab Hatfield

A seminar on the life and work of Michelangelo. Students present reports, usually on-site, on the artist's major works (except for the Sistine Ceiling), as well as on his poetry and the relationship of his art to the music of Beethoven.



HUMANITIES & SOCIAL SCIENCES

LIT/DRA/WGS381 - Italian and European Theatre 1500-1700

Eric Nicholson

Students explore secular and professional drama as it emerged in Renaissance Italy and spread to Spain, England, and France. Selected works of Machiavelli, Monteverdi, Cervantes, Calderon, Shakespeare, Molière, Behn and others. All works are read in translation.

HST355 - The Italian Renaissance

Matteo Duni

An overview of the social, political, and cultural history of Italy from roughly 1300 to 1600. Special emphasis on the city of Florence from the times of the "Commune" to the domination of the Medici family in the Quattrocento. Topics covered will include the role of the Catholic Church as well as the innovations brought about by the movement of Humanism. The crisis of the early sixteenth century as seen through Machiavelli's writings and an examination of the cultural climate of Counter Reformation Italy will conclude the course.

HST/CRS/REL/WGS451 - Visual Culture Past & Present

Sara Matthews-Grieco

Starting with a key period in Western history, when the mechanically reproduced image (the printed picture) gave an entirely new dimension to the visual "literacy" of the viewing public, this course provides an overview of some of the more important themes in visual communications—Gender, Religion and Politics—as they were constructed in pictorial media circulating in Italy between circa 1450 and 1650. At the same time it will make evident their permanence (or metamorphoses) in visual communications dealing with these three areas in the late 20th/early 21st-century, especially in advertisement and audiovisual media.

HST/ANTWGS408 - A History of Sexuality in Europe

Sara Matthews-Grieco

This course provides an overview of both authorized and "alternative" sexuality in Europe (especially Italy, France, and England) between the 15th and the 18th centuries. From the end of the (relative) sexual tolerance of the Middle Ages, it moves on to the religious and social repression of the 16th and 17th centuries, culminating with the more liberal (often libertine) mores of the 18th century. Over and above documenting changes in authorized and alternative sexual practices of this period, this course examines the social and economic conditions which determined variations in attitudes towards legitimate or illegitimate behavior.

HST/ANT/REL/WGS409 - A History of Witchcraft

Matteo Duni

The course looks at the phenomenon of witchcraft from various perspectives. After focusing on the foundations of demonology in the Middle Ages and the Renaissance, it investigates the mass witch-hunts in the context of the momentous changes in the age of the Protestant and Catholic Reformations. The second half of the course takes a "grassroots" look at the role of popular magic and witchcraft in the village context and at the actual beliefs/self-perceptions of the people who called themselves (and others) witches. The course concludes with an examination of the role and workings of the Roman Inquisition.